

Worm (The);

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320 73

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by B.
Upright. 4 p. l., 54 p. 46.
Typewritten.

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D 55877 ;

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Blanche Upright, Oakland, Calif.

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24378

modern play
Worm (The); in 9 scenes, by G.S. Dunkin.

[92]p.4to.

Author or title

Unpublished Dra-
matic Composition;
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Composition

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Gertrude Scott Dunkin, New York.

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Worm (The);

Author or title

11430

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Raymond
Bond. 1 p. l., 24 p. 46. Typewritten.

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Worm (The);

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a comedy in 3 acts, by B. Loving.

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D *77901.*

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Worm (The);

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Unpublished Dramatic Composition;
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comedy skit in 1 act, by E. H. Loeffler.

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D unpub. 87680 ;

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Edward H. Loeffler, 99 Locust Ave., New Dorp, S.I., N.Y.

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D

Worm (The);

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Unpublished Dramatic Composition;
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an attempt in 1 act, by J. C. Gibbs.

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D unpub. 5699 :

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John Chace Gibbs, 23 Atlantic Ave., Providence, R.I.

Worm (The);

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Author or title

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a playlet in 1 act, by Walter McGoeghan [pseud. of H.T.
Keegan]

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Dunpub. 11897 ;

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Worm (The) and his wife;

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Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by M. Gitlin.

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Unpublished Dramatic Composition;
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a comedy sketch in 1 act, by
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Nellie Fiske, 1944 Loring Pl.,
New York, N. Y.

7692

D

Worm (The) turns;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona domestic extravaganza in 1 act, by Frances P. Hill.
Minneapolis, Minn., 1930. 16 p. 12mo.

PUBLISHED

© Dec. 19, 1930 :

2 c. rec'd and regist'd

2 c. Dec. 23 :

Entry, Cl. D, XXc, No.

D pub. 452 :

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Northwestern press, Minneapolis.

Worm (The) turns;

3303

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Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by B. R. Tuttle.

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Author or title

Unpublished Dramatic Composition;
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for revue presentation, by G. G. Saylor.

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D 19558 :

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Worm (The) turns;

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Unpublished Dra-
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short comedy in 7 scenes, by J. Andersen.

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Worms;

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D 86730 ;

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with, held.

Worms;

6399

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Author or title

Unpublished Dra-
matic Composition;
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Composition

*a short skit in 1 act by O. Johnson.
Revised version.*

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D *86840* :

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N. Y.*

Worms turn turtle;

Author or title

Unpublished Dra-
matic Composition;
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Compositiona dramatic comedy in 3 acts, by E. J. Parlatore [i.e.
E. Parlatore]

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D 34486

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Normwood (Edyth W.)

Author ~~as title~~

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Doll (The) that saved
an army.

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D 44454 ;

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Hormwood (Edyth M.)

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Composition

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Wormwood;

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Worrall (Leckmere)

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Worrell (Carrier)

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Warrell (Edna Randolph) 1

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Franklin, O.

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Worrell (Edna Randolph)

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Composition

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Worrell (Edna Randolph) [

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Christmas harvest.

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Unpublished Dramatic Composition;
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a narrative of 3 drafted lives
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Worry(The) clinic; continuity no. 1,

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Unpublished Dra-
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D

Worship in drama; a manual of methods and
 material for young people and
 their leaders, by Charles Arthur Boyd.
 Philadelphia, The Judson press [1924]
 6 p. l., 3-175 p. 8vo. Dramatic contents:
 Micahiah the truthful. - Elijah the uncom-
 promising. - Isaiah the statesman. - Paul
 the far-sighted. - The hymn of the helper. -
 © Aug. 4, 1924 : The challenge of the voice. -
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 # A 801 451 : A festival of light. - The
 The Judson press, triumph of Rappiness.
 Philadelphia

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Worship the King;

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Published Dramatic
Composition;
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Composition

A sacred play for Christmas
[in 3 acts] by Valeria R. Lehman
with incidental music by C. Austin
Miles. Philadelphia, Pa. Hall-Mack
company, 1924. 16 p. 12 mo.

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Dramatico-Musical Composition5 act musical drama, by
C. Kaufman. 17 p. 46'. Typewritten.
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Worshipper(The);

638

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a comedy in 4 acts, translated and adapted from the
Russian of Alexis Theofilaktovich Pisemsky, by F.
O'Dempsey.

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Worshippers (The) of Mammon.

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Worst (The) of us;

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a play in 3 acts, by Constance Travers Sweatman
[pseud. of C.W. Sweatman] and R. G. Edwards.

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Constance Winifred Sweatman, 255 Kingsway Ave.,
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Kelton Hotel, Los Angeles, Calif.

Worst (The) of us.

Author or title

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a play in 3 acts, by R. Weiman. [74] p. 4/6.
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Worster (W.J.A.)

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Scaramouche.

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and published in
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Worth (John) pseud.

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GAP

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Pokorny (Joseph Otto)

Worth (L. L.) pseud.

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HCB

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Ellsworth (Amos D.)

Worth (Patience)

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Morton
and Hattie Belle Johnston,
[109] p. diagr. 46. Typewritten.

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Martha Morton and H. B. Johnston,
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Worthington (William)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Skeleton (The) in the closet.	
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Worthington's folly.

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Death Valley days.

Worthwhile (A) investment (Medical missions)

33166

Reference card

Drama

See

Dramatized missionary stories.

683697

A.M.E.

Worthwhile monologues and readings;

Whole no

5969

A

Author or title

by Katherine Brooks Noreross.

Boston[1932]

123 p.

BOOK

12mo.

PUBLISHED

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D 27775 :

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Worthy his hire;

Author or title

Published Dramatic
Composition;
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Compositiona Biblical play in 1 act by Ralph P. Claggett.
New York, Abingdon press [1934] 32 p. 8vo.

PUBLISHED

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2c. Oct. 8 :

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D 31597 :

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Worthy (A) vagabond;

62189

D

Author or title

Published Dramatic
Composition;
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comedy drama in 3 acts, by Myrtle Giard Elsey. Syracuse,
N. Y., The Willis N. Bugbee co. [1927] 48 p. 12 mo.

PUBLISHED

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2 c. Oct. 31 ;

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Worts (George F.)

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1137

after pty

Wot next?

1437

D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. J. Bonomo.

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play in 3 acts, by A M. Stevenson.
[108] p. 4to. Typewritten.

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Annia M. Stevenson, Glens Falls
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Wotta life;

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a skit, by F. P. Davis and
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25561

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Wotta poppa;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by A Roberts
and H. A. Coppinger.*

1 c. rec'd and regist'd

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D *79545* ;

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*Ann Roberts, New York, and Harry
A. Coppinger, Hoboken, N.J.*

Wotta racket;

6487

D

Author or title

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matic Composition;
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Composition

a musical comedy in 2 acts,book and lyrics by Robert
Henderson,music by Nat Cohen.

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D

Would-be (The) baby vamp; [3855

Author or title

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a play in 1 act, by C. N. Blanchard.
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Would-be (The) gentleman;

Author or title

Published Dramatic
Composition;
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Composition

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foreign country.

a farcical comedy in 3 acts, freely adapted from
Molière's Le bourgeois gentilhomme, by F. Anstey
[pseud. of T.A.Guthrie] London, Martin Secker, 1926.
3 p.l. 9-95, p. 12mo.

[1]

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D pub. 3329 ;

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Would-be-weds (The);

46498

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Author or title

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a farce in 3 acts, by H. H. Carey.

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Would the gods;

Author or title

Unpublished Dra-
matic Composition;
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Compositiona good humored satire interspersed with melody and
song, by B. C. W. Dean and Peter Barry. Text.

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NcH

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a play in 3 acts, by E. Bennett.
[1055] 4to. Typewritten.

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Eva Bennett, New York.

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Fritz Blocki, Chicago.

D^y

26545

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*Musical comedy in 4 acts by
E. C. Melch. [76] p. fol. Typeset
written. [Words only]*

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*Elizabeth Churchill Melch,
Westfield, N. Y.*

Would you believe it?

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D

Author or title	a comedy in 3 acts, by Marie Doran. New York, N.Y.,
Published Dramatic Composition; Dramatico-Musical Composition	Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 98, [1] p. diagr. 12mo. ([French's in- ternational edition, no. 708.])
PUBLISHED	© Feb. 13, 1932
2 c. rec'd and regist'd	2 c. Mar. 10
Entry, Cl. D, XNc, No.	D 14932
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Would you tell ?

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11727

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Author or title

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an original play in 3 acts,
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Alwynn J. Aubrey, New York

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order of RR

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23875

Wound (The) stripe;

Author or title

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a play in 3 acts, dramatized
by N. Blackwell and R. G. Edwards,
from an original story by
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Blackwell, Hollywood, Calif.

Wound stripes;

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Wounded (The) nightingale (Life of Heinrich Heine):

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a play in 3 acts, by ~~Kathryn~~ Freeman. Text.

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Wounded veteran.

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McEvoy's new Americana.

Wovoka.

3791

a

Reference card

D title file

29546

HCB

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Errant wings.

958

D

Wow!

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Now (The) finish.

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D title file

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Big time.

D

Wow wow!

Author or title

Published Dramatic
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Composition*See Green room rags.*By foreign author
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Howdy-dowdy;

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dramatic composition in 4 parts, by B. Swor and D. Mack.

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Dandenong Smith, farce comedy
in 3 acts, by R. Bedford.
L 110 2 p. 46. Typewritten.

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Wozu der lärm,

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D

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Unpublished Dra-
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Composition

Komödie in 4 akten. [von] Paul Schurek. Berlin,
1930. 70 p. 8vo. Manuskript.

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D unpub. 8839 :

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WOZZECK. Georg Büchners Wozzeck oper in
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Wozzeck; musikalische tragödie, in 18 szenen

4293

D

Author or title

Published Dramatic
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u. einem epilog, nach dem fragment von Georg Büchner,
musik von Manfred Gurlitt, of Germany, op. 16; kla-
vierauszug mit text.

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D 27069 ;

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Wozzeck;

3304

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	oper in 3 akten [musik] von Alban Berg [op. 7, Text] von Georg Büchners. Klavierauszug von Fritz Heinrich Klein. Wien, Leipzig, 1930. 231 p. fol.		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 30, 1930	:
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Wozzeck; oper in 3 akten, 15 szenen,

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Wrack Pint;

Author or title

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31 p. 146. Typewritten.

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b

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See

While the city sleeps.

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Wrath (The) of Achilles.

3992

a

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See

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Wrath (The) of Allah;

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Wrath (The) of Lulie; [33664

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a play in 1 act, by G. E.
Schellbach. [4] p. 4to.
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Wreck (The);

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Unpublished Dramatic Composition;
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[Wreck (The)] ; fl 3m [

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matic Composition ;
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Compositiona tragedy in 1 act, by J. C.
Nicholson. 30, [2] p. 46.
Typewritten.

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James Calvin Nicholson, Strathmore,
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Published Dramatic
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by Molly Day Thacher. Poughkeepsie, N. Y., 1933.

2 p. 1., 2-12 numb. 1. 4to. (Vassar Experimental
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Nervous (The) wreck.

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Wreckage;

65799

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Charles George, Hagerstown, Md.

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Wreckage;

Author or title

Published Dramatic
Composition;
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Composition

a play in 1 act, by Mary Heaton
Vorse and Colin Campbell
Clements. New York, London,
D. Appleton and Company, 1924.
31 p. 12 mo. ([Appleton modern plays])

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D. Appleton & co., New York.

Wreckage; or, The drug-addict, a play [22253

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Wrecked (The) lover; [

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a play in 3 acts, tr. and freely adapted from the Italian of Enrico Butti, *La via della salute*, by A. Hines-Ludovici. [82] p. 4to. Typewritten.

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Arline Hines-Ludovici, Rome.

24

26

31

1

82

Active Van Ness Street
has several entrances
Ras 71.9. American
cut.

but is this apple
has city story
(in to station?)

Wrecker (The);

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Wrecker (The);

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Author or title

Published Dramatic
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A comedy drama in 3 acts, by Seymour S[elden] Tibbals.
Franklin, O., 1930. 82 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

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D pub. 85955 :

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Farquhar play bureau Franklin, O.

Wrecker (The);

4575

Author or title

Published Dramatic
Composition;
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Compositiona play in 3 acts, by Arnold Ridley and Bernard
Merivale. London, New York, 1930. 84 p. plates,
diagr. 8vo. ([French's acting edition])By foreign author
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PUBLISHED

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Wrecking Robert's budget;!

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Published Dramatic
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a comedy-drama in 3 acts,
by Eugene Hafer. Franklin,
O. Denver, Col., Eldridge
entertainment house, 1922.
93 p. 12 mo.

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Franklin,

Wrecks; |

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a play in 1 act, by Arthur
Berger [pseud. of P. J. E. Hautebergue]
44 p. 4to. Typewritten.

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Wrecks beach;

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D

Wrecktangle (The); [24995

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Unpublished Dramatic Composition;
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Russell. [32] p. 4th. Typewritten.

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Wren (Jenny)

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Wren (The);

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a comedy in 3 acts, by [H] Booth
Tarkington. New York, S. French;
London, S. French, lth. 1922.
109 p. pls. 12mo. (S. French's
standard library ed. 7)

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Wren (The);

10503

Author or title

Published Dramatic
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Dramatico-Musical
Composition[a play in 4 acts] by O.P. Parker.
Memphis, Tenn., National drama
company, 1923. 34 p. 12 me.

PUBLISHED

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Wren door;

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a drama in 3 acts, by Jack Larric .

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a comedy of characters in 3 acts,
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Complete (The) works of William Shakespeare.

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Wright (The) family;

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Unpublished Dra-
matic Composition;
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Bergman.**
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D 46641 ;

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by Ben Tindall [i. e. J. B. Tindall]
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a play in 1 act, by P. G. Smith.
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Author or title

Published Dramatic
Composition;
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Compositiona play in 1 act, by Mary M. Ashe. [Rochester, N. Y.,
1932] [12] p. 16mo.

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D 18630 :

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Published Dramatic Composition; Dramatico-Musical Composition	[9 revue sketches] by Dion Titheradge. London, New York, 1933. 46 p. 8vo. ([French's acting edition, no. 842])
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 6, 1933 ;
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J. J. Bennett. [1], 7 fr. 4 to 6.
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a comedy in 4 acts, by C. D.
Bailey. [247 p. 4 to. Typewritten.

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Wrong (The) hair; [

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a farce comedy in 3 acts and
4 scenes, by G. Riddell. [63] p.
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Wrong (The) Mrs. Smith;

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a play in 1 act, by Willis N.
Bugbee. Syracuse, N.Y. I.H.F. Soc.
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Wrong (The) mummy; |

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Composition;
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Composition

[a play in 3 acts] by Maud
Lavorn Worcester. Franklin, O.,
Denver, Col., 1923. 24 p. 12 mo.
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Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrya farce in 3 acts, by Harvey
O'Higgins and 'Harriett Ford.
London, S. French, Ltd.; New York
S. French, 1923. 75 $\frac{1}{2}$ p. plate. 8vo.
([French's acting ed., no. 90])

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6092

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Robert Kasper. Chicago, The Dramatic publishing company [1935] 17 p. diagr. 12mo.
PUBLISHED	© Sept. 16, 1935 :
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Entry, Cl. D, No.	D 37438 :
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Norma Evelyn Woodward, Somerville, Mass.

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Published Dramatic
Composition;
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Compositiona comedy in 3 acts, by Eloise Keeler. San Francisco,
Calif., Cincinnati, O., 1937. 96 p. diagrs. 12mo.

PUBLISHED

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Published Dramatic
Composition;
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a Triologue without a moral
[in 1 act], by E. Dane. Boston,
Walter H. Baker & Co, 1919. 19 p.
12 mo. ([Baker's acting plays])

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Wrong (The) shape.

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Wrong (The) side of eighteen;

5610

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Aldena Carlson. Chicago [1931]

23 p. 12mo.

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a Tabloid musical comedy
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Kaltnekers, von Hans Müller. Textbuch. Mainz [1927]
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in Yiddish by M. Schweid.דער וואונדערמענש; אדער, טרילבי, דראמה אין 4
אקטען אויפסניי פערבייט פאר דער אידישער פיהנע פון
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ein spiel im nachtleben in 2 teilen, von Géza Herczeg und Karl Karkas. Musik von Robert Katscher. Den Bühnen gegenüber als manuskript gedruckt. Wien, Leipzig, 1930. 2 p. 1., 2-161 p. diagr. 12mo. Textbuch.

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a comedy in 2 acts, by A. A. Milne
London, S. French, Ltd.; New York, S.
French, 1922. 38, [27] p. diagrs. 12 mo.
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[by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb.

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Eric Forbes Boyd, London.

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a melodramatic farce in 3
acts, by J. H. Lawson. L149-2 p. 46.
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a melodramatic evening, in 3 acts, by J. H. Lawson. [188] p. 4to. Typewritten.

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speil zu dreien in 3 aufzügen, von Klabund [pseud. of
Alfred Henschke] Leipzig [1928] 68 p. 16mo.

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spiel zu dreien in 3 akten
von Klabund [pseud. of Alfred
Hensehke] als unverkäufliches
manuskript vervielfältigt. Berlin
Alberti-verlag, 1928 3 f. l. f. [3] - 69 p.
12 mo.

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Léon Fourneau & Jules Chancel,
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opérette en 3 actes, de Jacques Richepin, musique de
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Choudens, Paris.

X-asperating X-muss gifts;

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a 1-act humorous Christmas operetta for children, text
by Eleanor Allen Schroll, music by William M. Schmitt.
Lebanon, O. [1936] 32 p. 4to.

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Unpublished Dramatic Composition;
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a musical comedy, introducing state programme idea,
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Drama

Obras completas [por] G. Martínez Sierra.

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Y así se pasa la vida; [16248

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cuadros, en prosa y verso, original de
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M. Fernández de la Puente y L. Pascual Frutos,
Madrid.

Y' avait un prisonnier;

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Author or title	comédie en 3 actes [par] Jean Anouilh. [Paris]	
Published Dramatic Composition; Dramatico-Musical Composition	1935.	34 p. illus. 4to. (La Petite illustration, no. 724)
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Y. W. C. A. treasure chest;

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Published Dramatic
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Dramatico-Musical
Composition[a play in 2 scenes, prologue and
epilogue] New York, The Woman's press.
cover-title, 18 p. 12 mo. (Program series,
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Yale one-act plays;

edited with a foreword by George Pierce Baker. New

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Published Dramatic
Composition;
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Composition

York, London [etc.], 1930. ix, 204 p. front., diagrs. 8vo.
Dramatic contents: The mistress, by Maurice Gnesin.—
Hans Bulow's last puppet, by Grace Dorcas Ruthenburg.—
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Yale one-act plays; v. 2,

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BOOK

edited with an introduction, by Walter Prichard

Eaton.

New York, London [etc., etc.]

1937. ix, 383 p. 8vo. Contents.-Mennonite.-

A wee diamond ring.-A rogue in a bed.-Bow down.-The

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Published Dramatic
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Boston, Walter H. Baker company
1924. 113 p. 12mo. Contents: The end of
the rope, by L. F. Thankouser. - Trash,
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Angeles, Cal. [1936] 31 p. diagr. 12mo. ([Baker's
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a 3-act comedy-drama, by Doris Dabbs. Sioux City, Ia.,

Superior speech service [1937] 40 p. 8vo.

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with "May"

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Yankee fantasies;

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a comedy in 3 acts, prologue, and epilogue, by Edwin
Day. Evanston, Ill., New York [etc.] [1936] 117 p.
front., plates. 12mo. ([Row-Peterson plays])

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Text.

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Yanks (The) arrive; [27658

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Published Dramatic
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CompositionFarsa en 4 actos, por S. A. Wofsy.
Madison, Wis., Sociedad hispanica
de la Universidad de Wisconsin.
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Yapp's crossing;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy playlet with musical interruptions, in 1 act, by E. Barnett.
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PUBLISHED	© Sept. 21, 1928 ;
2 c. rec'd and regist'd	2 c. Sept. 24 ;
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Unsolved mysteries.

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Garnology;

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Unpublished Dra-
matic Composition;
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lie)

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Yates (L. B.)

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Yawning be-numbs electra;

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Ye did it not unto me;

19754

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a playlet [in a prologue and 1
act] by Mrs. Howard L. Watts.
New York, Woman's board of home
missions of the Presbyterian church
in the U.S.A. [1922] cover-title, " "
p. 8vo

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35-121

Ye gods!!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts by F.H.
Brennan. 96 p. 4to. Typewritten.

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Ye modern beauty shoppe;

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Published Dramatic
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Composition

[by] Kate Alice White. Ia.,
Sioux City, 1936. 5 numb. l.
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D 48933 ;

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Ye old English Christmas;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Christmas operetta in 3 acts, words by Harry Lee Rogers, music and lyrics by Otis M. Carrington. Redwood City, Calif., 1936. 52 p. 4to.
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Ye olde English Christmas feaste;

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Wainwright.

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Briar, Va.

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Ye olde time monarchs[[]

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of minstrelsy; a vanderbilt
fact. by H. & W. James. 5 p. 4to.
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Henry Newton James and William
Lincoln Lyke, New York.

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Ye olden Christmas;

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Unpublished Dramatic
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Compositiona musical and recitative -- seasonable festival,
arranged by D. E. Hanlon. Text.

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Ye quilting party of long ago;

Author or title

Published Dramatic
Composition;
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Compositionan amusing entertainment in 1 set, by Eleanor Maud
Crane. New York, London [etc.] 1935. 24 p. diagr.
12mo.

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2 c. Feb. 3, 1936 :

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Ye rarity shoppe;

Published Dramatic
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Composition

a 1-act operetta, by W. E. Crane
and E. Potjes. Seattle, Sound
printing Co. cover-title, 11, 217 p.
8vo. Libretto.

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Ye royal policy;

1463

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Unpublished Dra-
matic Composition;
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He who sit by the fire;

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Composition;
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*a Christmas play in 1 act, by
Frieda Bedwell. Indianapolis, Ind.
[1927] 24 p. front. 19 ms.*

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Yeah, variety;

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Published Dramatic Composition; Dramatico-Musical Composition	by George Fass. (In Cornell university plays,selected and <u>edited</u> by A.M.Drummond. New York,Los Angeles, Sa- muel French; London,Samuel French ltd.,1932)
PUBLISHED	© Mar.5,1932 ;
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a play in 3 acts, by S. Koerner.

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a pageant in 3 acts, by Ruth Tuttle [pseud. of R. F. Smith] Adapted from the tale, A flich of bacon, by S. Harrison Ainsworth.

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play in 4 acts, by R. Courtney.
[114] p. 4 to. Typewritten.

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Robert Courtney, Denver.

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Author or title	by Lila Polet. [1936] 3 p. l., 64 p. 8vo. Contents.-
Published Dramatic Composition;	Halloween plays: The friendly ghost.-The witch's broom.-
Dramatico-Musical Composition	Thanksgiving plays: The turkey's revenge.-The lucky wish-
	bone.-Christmas plays: Mary's merry Christmas.-Do not
	open till Christmas.-February: February tea party.-
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Year (The) of the two winters;

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being one of the Histories of Paul Bunyan, by James
Stevens.

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Compositiona horoscopic and Balidescoptic [sic] musical play in
2 acts, conceived and written by N. Wayburn. Text.

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D 42823 ;

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Ned Wayburn, New York.

Year round primary programs;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<p>edited by Mary A. Enloe. Chicago, 1928. 140 p. 16mo. Contains music. Dramatic contents: School-time.-Thor and his hammer.-Two little trunks.-The Halloween ghost party.-Aunt Susie's Thanksgiving party.-How the fairies play.-A Christmas journey.-Mary Ann's valentine party.- The first flag.-Vacation time.-The three bears.</p>
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Year (The) 3001;

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by W. A. Manheimer.

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Unpublished Dra-
matic Composition ;
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an eccentric comedy in 3 acts, by
L. Beddard. [81] p. fol. Typewritten.

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Lillian Beddard, New York.

Address of author (who says was in English, named
to an American) is same as that of reviewer
and the person to whom certificate is directed to be
sent — Mrs. Lillian Bedford Bond.

Lillian Bond is possibly
the maiden name of Lillian Bedford Bond, but
there is no conclusive evidence.

3 entries by Lillian Bond of 1900-1905
made — 3 Lillian Bond (1900-1905)
1 profiles. See Bond.

Yearbook (The) of short plays; First series, 6348 1

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

twenty-five new non-royalty plays, designed for study or
production, edited by Claude Merton Wise, in collabora-
tion with Lee Owen Snook. Evanston, Ill., New York [etc.],
1931] xxxiii, 481 p. 8vo. Contents.

Plays of youth: Please do
not pick the flowers, by Babette Hughes.-Farewell, cruel
world, by William Alden Kimball.-Who says can't?, by Kath-
ryn McClure. Plays of fancy: With the help of Pierrette
by John D. Shaver.-The grand old man, by Cena B. Christo-
pher.-Fantasia, by Claude L. Shaver. Plays of the real:
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PUBLISHED	© Oct. 22, 1931 ;
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Entry, Cl. D, XXc, No.	D pub. 12702 ;
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7123

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Author or title

Published Dramatic
Composition;
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Composition

twenty-five new non-royalty plays designed for study
and production, selected and edited by Lee Owen Snook,
decorations by Joseph M. O'Malley. Evanston, Ill.,
New York [etc.] [1936] ix, [11] 576 p. illus. 8vo.
Dramatic contents.-All the rivers, by Mary Thurman Pyle.-
A unicorn and a fish, by Edna Higgins Strachan.-At the
Hubbard
sacred well, by Belle MacDiarmid Ritchey and Mabel John-
son.-Life line, by Warren Beck.-Christmas trimmings, by
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<p>.</p>	<p>Callahan.-Words and music by Pierrot, by Agnes Emelie Peterson.-Thomas Cook, ltd., by May Emery Hall.-The bride</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p>	<p>wore red pyjamas, by Harold J. Kennedy.-The Wolfenstein, by Sarah C. Pettit.-Miss Fannie's bomb, by Mary Wolfe</p>
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Continued on next card.

Yearbook of short plays (The third)...Continued.

Author or title	Patricia Kerr.-There's always tomorrow, by David L. Pettigrew.-Green eyes in the dark, by Warren Beck.-Ten-room cottage, by Frances Fleming Selleck.-The ring and the look, by Mary Thurman Pyle.-A bed of hay, by Agnes Emelie Peterson.		
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Yearning (A) heart.

6348 ^a

Reference card

D title file

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Hartz (A) vos baint.

D

Years after; |

[29548

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by L. Morrell.
2 p. l., 12 p. #6. Typewritten.

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D 55814 ;

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Louis Morrell, New York.

Years (The) ahead;

2381

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Author or title	a play in 1 act, by Elliot Field. Boston, Mass., Los		
Published Dramatic	Angeles, Cal. [1937] 44 p. 12mo.		
Composition;			
Dramatico-Musical			
Composition			
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..	©	Feb. 23, 1937	:
PUBLISHED	2 c.	Feb. 27	:
2 c. rec'd and regist'd	D	47916	:
Entry, Cl. D, No.	Walter H. Baker co., Boston.		
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matic Composition;
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a play of American life, in 2 acts, by Helen and
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[93] p. 46. Typewritten.

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Year's (The) great guest.

Reference card

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Four plays for Christmas.

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Marguerite Eleanor Pearson, Los Angeles.

Years(The) of the locusts;

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Published Dramatic Composition; Dramatico-Musical Composition	[1935] 144 p. diagr. 12mo. (Baker's professional plays)
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Years (the) to come; [

3915

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epilogue, by C. Tustin.
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in 4 acts and a prologue, by
I. Abrahms]

יעדערמאן; אלעגארישע דראמא אין 4 אקטען, פון א. ד. א.

אלעקסאנדער (בן צבי)

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Darlington. New York, The Womens press [1926] 224 p.
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Yellow, j

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Unpublished Dramatic Composition;
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2 acts, by E. P. Crabb. [135] p.
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Yellow;

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Yellow;

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Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Lucille O. Hayum. Boston, Mass., Los Angeles, Cal. [1937] 30 p. diagr. 12mo. ([Baker's royalty plays])
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Yellow.

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Tell-a-vision plays.

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Yellow and white; 1

[3916

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Johnson. Minneapolis, 1934, 32 p. 12mo.

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a fantasy in a prologue and 3
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a history by S.Howard in collaboration with Paul de
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yellow jack - refers to yellow
fever -

Yellow Jack;

3793

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a history, by Sidney Howard, in collaboration with Paul De Kruif, with illustrations by Jo Mielziner. New York, Harcourt, Brace and company [1934] xi, 152 p. 8vo.		
PUBLISHED	©	June 7, 1934	:
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Entry, Cl. D. XNe, No.	D	29698	:
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Yellow (The) jacket.

15006 ²/₃

Reference card

Drama

611920

M. E. R.

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Chief contemporary dramatists. 2d series.

Yellow (The) jacket leg;

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Author or title

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a negro antebellum[^]skit, by G.D. Janes.

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Yellow (The) lantern; / a musical comedy in 3 acts, 24379

D

Author or title

Unpublished Dramatic Composition;
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book and song numbers by C. L. Coombs. 109 [i.e. 114] p. 4to. Typewritten. [Words only]

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Yellow lanterns;

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Yellow (The) leaf;

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a drama in 3 acts, by J. Larrie.

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71132 ;
Jack Larrie, New York.

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Yellow (The) Lily;

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a romantic play in 3 acts,
tr. and adapted by B. Lugosi and
J. Conover

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Bela Lugosi and Jean Conover,
New York

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Yellow (The) mask;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a drama in 3 acts, by B. K. Roy.

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D *83158* ;

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Yellow mask;

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matic Composition;
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Yellow (The) mask;

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19755

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts and 39 scenes,
by J. P. McEvoy, B. Hecht and
H. Rosse. L110 = p. fol.

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Joseph P. McEvoy, Ben Hecht and Hermann
Rosse, Chicago.

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39

110 Counted

Yellow pearl;

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D

Author or title

Unpublished Dramatic Composition;
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a mystery comedy drama in 3 acts, by G. L. Graves.

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D unpub. 1042 ;

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George Lewis Graves, 273 W. 38th St., New York, N. Y.

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Yellow (The) Peril;

Author or title

Unpublished Dramatic Composition;
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3 p. 440. Typewritten.

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Paul Gerard Smith, inc., New York

Yellow (The) peril;

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a radio play, by Don Becker.

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Author or title

Unpublished Dra-
matic Composition;
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a musical, mystery, detective comedy in 3 acts with a
prologue, by Giuseppe Dosi. English adaptation by L.M.
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Yellow riddle;

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a melodrama in 3 acts, by Russell Pine [i.e. W. R.
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Yellow roses;

Author or title			
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	Kan., 1931.	11 numb. 1.	4to.
PUBLISHED	©	Sept. 5, 1931	:
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Yellow sands;

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Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Eden and Adelaide Phillpotts.
London, New York, 1930. 82¹/₂ p. plates, diagr.
8vo. ([French's acting edition]) Contains music.

By foreign author
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foreign country.

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Published Dramatic
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a comedy in 3 acts, by Eden
and Adelaide Phillpotts.
London, Duckworth, 1926.
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D 79565 ;

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Adelaide Phillpotts and Eden
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Yellow (The) shadow;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery-comedy in 3 acts, by Clark Willard [pseud. of Willard J. Sergel] Chicago [1929] 88 p. 12mo.
PUBLISHED	© Oct. 21, 1929 ;
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Entry, Cl. D, XXe, No.	D pub. 85703 ;
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Yellow skies;

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a drama of the South Seas
in 3 acts and 5 scenes by
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Yellow (The) slicker;

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Yellow (The) streak;

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[by] Samuel R. Davenport. Sioux City, Ia., 1934.

BOOK

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2 c. ~~and~~ Oct. 26, 1935 ; aff. Oct. 28;

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play in 1 act, by George W.
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1925. 28 f., diagr. 12 mo.

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Unpublished Dramatic Composition;
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Yellow (The) wash;

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Yellowbelly, a grand guignol;

2932

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D unpub. 949

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Yellowstone.

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Polly pretends.

D

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Yen (The);

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matic Composition;
Dramatico-Musical
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[by] Mrs. Paul M. Bell. Sioux City, Ia., 1934. 1 l.

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comedy in 4 acts, by Isaac
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Composition

Comedy drama in 3 acts, by
Jacob Shiekowitz.

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יַעֲקֹב שִׁיקוֹוִיטש.

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Published Dramatic
Composition;
Dramatico-Musical
Compositionopérette en 3 actes, livret de
Pierre Soullaine et René Pujol,
musique de Maurice Yvain. Paris,
1928. 2 p.l., 139 p. 4to. Libretto.By foreign author
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PUBLISHED

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Yes;
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Stirling C. Denison, New York.

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Composition

a trifle by J. Westley.

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1247

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Yes and no;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play of business life, by Norman Balch. Franklin, O., 1929. 18 p. 12mo.
PUBLISHED	© Oct. 15, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl.D, XXc, No.	D pub. 85858 :
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Yes and no; |

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D

Author or title

Unpublished Dramatic Composition;
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a playlet for two people
in 1 act by J. Baxley. 4 p. fol.
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Jack Baxley, Dallas

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a comedy in 3 acts, by Cerberus [pseud. of A.Carr,
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White, 65 E. 87th St., New York, N.Y., & Rudolph Johnson,
131 Millard Ave., Roxville, N.Y.

Yes - but on the other hand - no;

640

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W. H. Stringfield.

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Frank B. Howe, Los Angeles.

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a comedy in 3 acts, by O. Davis.

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Owen Davis, New York.

Yes ! John;

4999

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Author or title	a comedy in 1 act, by Axtell Bartle. London, N.F.W.
Published Dramatic Composition;	Deane & sons : The Year book press ltd. [1931]
Dramatico-Musical Compositon	19 p. 12mo [Village drama society plays].
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Yes, Lucy;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act comedy, by David H. Harker. Chicago [1930] 20 p. 12 mo. (<u>[[Denison's one act comedies and farces]]</u>)
PUBLISHED	© Aug. 23, 1930 :
2 c. rec'd and regist'd	2 c. Aug. 27 :
Entry, Cl. D, XXc, No.	D pub. 211 :
Copyright claimed by	T. S. Denison & co., Chicago.

Yes, Madam?

7622

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a musical comedy founded on the novel by K. R. G. Browne, adapted by R. P. Weston, Bert Lee and K. R. G. Browne. Lyrics by Weston & Lee, music by J. Waller and Joseph Tunbridge. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1934:

Entry, Cl. D, XXc, No.

D 32409

Copyright claimed by

Jack Waller, London.

D

Yes, madam.--- No, madam ;/ 11434

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, 2 scenes, by
Ethelyn Emery Reays. 1 vol.,
23 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Jan 21, 1924 ;

D 66621 ;

Ethelyn E. Reays, Great Neck, L.I., N.Y.

Yes (The) man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

349

D

a comedy in 3 acts, by D. S. Hall.

1 c. rec'd and regist'd

© 1 c. *Jan 26, 1928;*

Entry, Cl. D, XXc, No.

D *82525* ;

Copyright claimed by

David Steven Hall, New York.

7723

D

Yes means no;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Howard Emmett Rogers, with added dialogue by Helen and Nolan Leary. New York, Dramatists play service, inc., 1937. 25 p. diagr. 12mo.
PUBLISHED	© Sept. 1, 1937 ;
2 c. rec'd and regist'd	2 c. Sept. 8 ;
Entry, Cl. D, No.	D 52575 ;
Copyright claimed by	Helen and Nolan Leary, New York.

D

5195

Yes means no;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona paradoxical comedy in 1 act,
by Howard Emmett Rogers.

1 c. rec'd and regist'd

© 1 c Oct 8, 1928;

Entry, Cl. D, XXc, No.

D 86436 ;

Copyright claimed by

George Nolan Leary, New York, N.Y.
319 W. 48th St.

7721

D

Yes, Mr. Sponsor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a burlesque on radio central, by John Wardell. ✓

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1937 ;

Entry, Cl. D, No.

D 52350 ✓ ;

Copyright claimed by

John K. Wardle, Boston.

Yes, my darling daughter;

3274

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Mark Reed. New York, London

[etc.] Samuel French, 1937. 5 p. *l.*, 3-128 p.

front., plates. 12mo. Rev. version of Mother's day,
by the same author.

** PUBLISHED

© Apr. 2, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 3 ;

Entry, Cl. D, No.

D 48788 ;

Copyright claimed by

Mark Reed, White Plains, N. Y.

D

Yes or no, play [23905

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, by A. Goodrich.
[100] fr. 4' to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 13, 1917:

D

147 '80 43

Arthur Goodrich, Brooklyn.

Yes or no; play [

9892

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts by A. Goodrich.
[141] for 4 to 5 performers.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D

Apr. 21, 1917.

46713;

Arthur Goodrich, Brooklyn.

Yes preshus;

65800

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A.V. Aquart.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Dec 16, 1925*;

D *73693*;

*Arthur Vincent Aquart, Saginaw,
Mich.*

D

Yes, sir;

11435

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 1 act, by B. Connors,
1 p. l., 18 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. *Jan. 24, 1924* ;

D *66648* ;

Barry Connors, New York.

85422

D

Yes, sir;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical answer in 2 acts
by M. Ott. 168 p. 4to. Typewritten
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 27, 1923 ;

D 65593 ;

Matthew Ott Boston.

$$\begin{array}{r} 36 \\ 30 \\ \hline 68 \end{array}$$

muonid per act 2/11

5888

D

Yes, sweetheart;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical farce in 2 acts,
by Arthur Rigby and Stanley
Lupino. Text.

1 c. rec'd and regist'd

© 1 c. Nov 17, 1928:

Entry, Cl. D, XXc, No.

D 86909,

Copyright claimed by

Nicholas Joy, Friars Club, 110 W. 48th
St., New York, N.Y.

Yes, there is a Santa Claus;

2887

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for children, by K. Kraft.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1932 :

Entry, Cl. D, No.

D 15337 :

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Kari Kraft, New York.

Yes, Victoria;

2953

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play more or less historical in 12 scenes, by K.
Clugston.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 35007 ;

Copyright claimed by

Katharine Clugston, New York.

Yes, we have no baking powder;

1248

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Lucile Crites. Franklin, O.,
1929. 13 p. 12mo.

PUBLISHED

© Sept. 25, 1929 :

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl. D, XXc, No.

D pub. 85920 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Yes, William;

5087

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J.H. Bancroft.

1 c. rec'd and regist'd

© 1 c. June 20, 1934:

Entry, Cl. D, XXc, No.

D 30068

Copyright claimed by

Jessie Hubbell Bancroft, Lake Placid Club, N. Y.

D

Yes-woman (The)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Ladies in jail.

1 c. rec'd and regist'd

© 1 c.

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Entry, Cl. D, XXc, No.

D

79220

;

Copyright claimed by

Yes, yes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[7426

D

comedy sketch for three men,
in 1 act, by Callahan Bros.
1 p. 1., 3 p. 4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Feb. 2, 1923 :

D 63540 :

Bob and Charles Callahan,
Lima, O.

3664

D

Yes, yes! go on;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Eulalie Andreas and Jane Hurrell. Boston, 1928, 122 p. 12mo. diagr.
PUBLISHED	© July 5, 1928 :
2 c. rec'd and regist'd	2 c. July 20 :
Entry, Cl. D, XXc, No.	D 84677 :
Copyright claimed by	Walter H. Baker co., Boston.

3664a fols

Yes, yes, Nina;

6572

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic musical comedy in 3 acts, book and lyrics,
by C. Hart. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Oct. 4, 1932:

D 18503

;

Cedric Hart, Hollywood, Calif.

Yesler's mill.

7890

Reference card

See

D title file

Pioneers - Great moments in the history of Seattle

D 19842

and Puget Sound.

AEB

D

Yessin' Sam;

44-2

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act play, by R. Crowell.

1 c. rec'd and regist'd

© 1 c. July 20, 1927 ;

Entry, Cl. D, IXc, No.

D 80442 ;

Copyright claimed by

Reta Crowell, New York.

Yesterday;

6248



Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by K.H.Hooley.

1 c. rec'd and regist'd

© 1 c. July 22, 1937 ;

Entry, Cl. D, No.

D 51081 ;

Copyright claimed by

Kenneth Hiawatha Hooley, Middletown, Va.

4956

D

Yesterday;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Kalmanowitz.

נעכטען; פון ה. קאלמאנאוויטש.

1 c. rec'd and regist'd

© 1 c. July 30, 1935 ;

Entry, Cl. D, No.

D 36677 ;

Copyright claimed by

Harry Kalmanowitz, Brooklyn.

D

Yesterday;

52638

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

an historical comedy in 4 acts,
by M. Macnamara. London,
Ernest Benn, Ltd., 1926. 128,
[17 p. 12 mo. (Contemporary British
dramatists v. 47)]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© Sept. 16, 1926 :

1 c. Sept. 17. :

D 76820 :

Margaret Macnamara, % Ernest
Benn, Ltd., London.

D

Yesterday;

[16252

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. Moore-
Clement. [2], 114 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. June 9, 1919;

D 51967;

Maud Moore-Clement, Riverside,
Cal.

Drama Cat has 9

May inset under

Moore-Clement (M)

and so inset in

app. file.

Yesterday;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona romance of old California, by Charles E. Royal [pseud.
of C. E. Elliott]

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3627 :

Copyright claimed by

Charles Elven Elliott, 1855 W. 65th St., Los Angeles,
Calif.

D

Yesterday.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays for pagans.

PUBLISHED

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Entry, Cl. D, IXc, No.

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2 c.

D

69434

Yesterday and to-day. [1894

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

1 act play, by M. Dobson and F. V. Waddy. [1], 18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Jan. 13 1919 ;

D 50985 ;

Miles Dobson and Frank Vincent Waddy,
Los Angeles.

Yesterday and today;

5125

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Genovese.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 43979

Copyright claimed by

Joseph Genovese, Maspeth, L. I., N. Y.

Yesterday and to-morrow;

4407

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by M.Granger and R.Hoff.

1 c. rec'd and regist'd

© 1 c. June 20, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11180 :

Copyright claimed by

Mary Granger, Chatham Crescent, Savannah Ga.
Rhoda Hoff, Southbury Conn.

D

4655

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Yesterday and to-morrow;
a sketch, by D. Bigelow.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *86136* :

Copyright claimed by

Dorothy Bigelow, London.

Yesterday and to-morrow.

1256^a

Reference card

See

D title file

Bear (The) walks like a man.

Yesterday is finished.

7459 a

Reference card

See

D title file Interlude.

Yesterday returns;

D

1466

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by H.P.Dunn.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1935 ;

Entry, Cl. D, No.

D 33806 ;

Copyright claimed by

Hyman Philip Dunn, Cincinnati.

1269

D

Yesterday - today;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by L. D. Hollister.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9417 :

Copyright claimed by

Len D. Hollister, 120 W. 44th St., New York.

Yesterday, today, and tomorrow --;

7284

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by F. M. Cima.

1 c. reg'd and regist'd

© 1 c. Nov. 2, 1932 :

Entry, Cl. D, XXc, No.

D 18969 :

Copyright claimed by

Frances M. Cima, New York.

D

Yesterday, to-morrow and 7755

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionTo-day: 1 Fantasy in 1 act,
by H.B. Snow and Mabel Rae
Horton. 2 p.l., 31 p. 46.
Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1921;

Entry, Cl. D, IXc, No.

D 57021 ;

Copyright claimed by

Hiram Berry Snow, Brooklyn.

Yesterday was springtime;

2010

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Drendell.

Rev. 30 Nov 48, D17876.
"The prince passes"

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 15293 :

Paula Drendell, Los Angeles.

Yesterdays; a play of song and sentiment

24380

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 3 acts, a prologue and epilogue, by E. Locke.

[111]P

4to Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

D 64705 i

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Edward Locke, New York.

35423

D

Yesterday's bread;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

three-act play by Bertha Allen.
[115] p. 46 v Typewritten

1 c. rec'd and regist'd

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D 65514 ;

Copyright claimed by

Bertha G. Allen, Los Angeles.

Yesterday's candles; 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. M. Lester.
2 p. l., 104 p. 46. Typewritten.

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D

65582

Frank M. Lester, Chicago.

1439

D

Yesterday's headlines; installments 1-3,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program, by J. L. Irwin.

..

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each,
© 1 c. Feb. 9, 1937 ;

Entry, Cl. D, No.

D 47634 ;

Copyright claimed by

Joel L. Irwin, Brooklyn.

Yesterday's heroes;

3275

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition by J. Norworth.

• •

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D 49072 ;

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Jack Norworth, New York.

D

Yesterday's husband; [4434

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. J. Martin.
66 p. 46¢. Typewritten.

1 c. rec'd and regist'd

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D 56736 ;

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John Joseph Martin, New York.

Yesterday's lilacs;

5971

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

~~5971~~
a play in 3 acts, by P.W.Fennelly.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 18372 ;

Copyright claimed by

Parker W.Fennelly, Peekskill, N.Y.

Yesterday's people;

2123

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act playlet, by Michael Gales.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1936 ;

Entry, Cl. D, No.

D 41574 ;

Copyright claimed by

Samuel Michael Segal, Brooklyn.

D

Yesterday's people;

2572

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. J. Mariani.

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Entry, Cl. D, XXc, No.

D 27794 :

Copyright claimed by

Elizabeth Johnson Mariani, Hollywood, Calif.

D

Yesterday's roses;

67967

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts and prologue
by Lida Larimore. Philadelphia,
1927. 88p. 12mo.

PUBLISHED

© Nov. 1, 1927 :

2 c. rec'd and regist'd

2 c. Nov. 17 :

Entry, Cl. D, XXc, No.

D 81765 :

Copyright claimed by

Penn pub. co., Philadelphia.

1270

D

Yesterday's tomorrow;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy of today in 3 acts, by M.J.Closser and
E.H.Little.

1 c. rec'd and regist'd

©1 c. Feb. 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9387 ;

Copyright claimed by

Emma Holmer Little, 3721 84th St., Jackson Heights, N.Y.,
& Myla Jo Closser, American Woman's Assn. Club, 353 W.
57th St., New York

Yesterday's tomorrow;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A.M. Powell.

1 c. rec'd and regist'd

© 1 c. May 31, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1150 ;

Copyright claimed by

Alice M. Powell, Eddystone Hotel, Park at Sproat
St., Detroit, Mich.

Yesterday's tomorrow;

3794

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. King.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29834 :

Copyright claimed by

Laura King, Stapleton, S. I., N. Y.

Yesterday's tomorrow;

4268

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by G. Gibbs.

1 c. rec'd and regist'd

© 1 c. June 20, 1935 ;

Entry, CL D, No.

D 36026 ;

Copyright claimed by

George Gibbs, Philadelphia.

D

19450

Yesterday's wife;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce in 3 acts, by Mark
Swan, based on a story by
Charles Barnard. 121253 p.
Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

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D

70513 ;

Mark E. Swan, New York.

Yesterday's years;

5675

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Dasher and I. Nichols.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 31154

Copyright claimed by

Samson Dasher and Edwin Nichols, Brooklyn.

D

Yesteryear; romance in song and story [19140

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositionin prologue, 3 acts and epilogue, by S. Stone.
[71]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 14, 1920.

D 55013 ;

Sydney Stone, Douglaston, L. I., N. Y.

Yet once more!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by K. Baker and L. Levistein.

* *
1 c. rec'd and regist'd

© 1 c. Aug. 19, 1936 ;

Entry, Cl. D, No.

D 44238 ;

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Keith Baker and Lyman Levistein, Oshkosh, Wis.

Yetta Rose;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1519

D

a comedy in 3 acts, by L. C. Pratt.

1 c. rec'd and regist'd

© 1 c. *Mar 17, 1928*;

Entry, Cl. D, XXc, No.

D *8-3177*;

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Leiz Chrystal Pratt, Alameda, Calif.

over

Zetter.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Ruby ray.

18513

D
~~1~~
3

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© 1 c.

Entry, Cl. D. XXc, No.

~~D 47244~~

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D

Yeux (Les) du coeur;

67968

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 4 actes, de P. Gavault.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1927

Entry, Cl. D, XXc, No.

D 81624

;

Copyright claimed by

Paul Gavault, Paris.

60263

D

Yeux (Les) du spectre;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drame en 2 actes, de J.
Aragny. [43] p. 4to
Tzschernsten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Dec 22, 1924;

D 69835

Jean Aragny, Paris.

17392

D

Yeux (Les) du spectre;

Author or title

2

Published Dramatic
Composition;
Dramatico-Musical
Compositiondrame En 2 actes, par Jean Aragny. Paris, Librairie
théâtrale, 1926. 52 p. 12^{mo}.*By foreign author
and published in
foreign country

PUBLISHED

© Feb. 15, 1926 ;

1 c. rec'd and regist'd

1 c. Mar. 31 ;

Entry, Cl. D, XXc, No.

D 74966 ;

Copyright claimed by

Louis Stiquet, Paris.

Yeux (Les) qui s'ouvrent...

2679

a

Reference card
D title file
A-for.6590

See

Théâtre, de Karen Bramson. III.

D

Georeynov (N. N.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Main (The) thing

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xic, No.

D

65627

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D

Yevreinov (Nikolai Nikolayevich)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Theatre (The) of the soul.

PUBLISHED

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2 c.

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5889 **D**

I Yewuda tanchy; oder, Der

Author or title

Unpublished Dra-
matic Composition;
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Composition

*neier Mesia]; a drama in 4 acts,
by B. B. Greenberg.*

והודה חנכי; אדער, דער ניער משיא, א קאמעדיע אין
4 אקטען, פון ב. ב. גרינבערג.

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Author or title

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matic Composition;
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D unpub. 1754 ;

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[Yiddish (The) hero; or, [12964

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionThe foot soldier, operetta in 4 acts
and a prolog, by P. Greenbaum]דער אידישער העלד; אָדער, דער פוס געהער, אַפערעטא אין
4 אקטען און איין פרעלוג, פון פאסקול גרינבאום.

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24 mo. Printed.

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Yiddish(The) mother; or, The Warsaw cantor's wife,

3168

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts, by L. Freiman. Text.

די אידישע כאסע; אדער, די ווארשאווער חזן'סע, א
סוויקאלישע קאמעידי אין 3 אקטען, פון לואיס פריימאן.

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Yiddisha (De) mama ;

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Unpublished Dra-
matic Composition;
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Composition[Melodrama in 3 acts with prologue
and epilogue, by I. Rosenberg]די אידישע מאמע; מעלעדראמא אין 3 אקטען מיט א פרולאג
און עפילאג, פון איזראעל ראזענבערג.

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Yiddishe (The) conductorette; 11252

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(Jewish legions)!; play in 1 act,
By S. Schwartz!

16 p. 4to. Ms.

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Dramatico-Musical
Composition

in 3 acts, by G. Goldstein.

דער אידישער טאטע אלס ר' אברהם'לע חזן; אין 3 אקטע
ביי גוסטאוו גאלדשטיין.

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a comedy in 2 acts, by I. Friedman and Israel Rosenberg.

יודעל פארט אהיים; קאמעדיע אין 2 אקטען, פון יצחק
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Isidor Friedman, New York.

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Yimmie Yonson's job;

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Published Dramatic
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Compositiona comedy-drama in 3 acts, by
L. Mortimer Chicago, T.S.
Denison & Company [1923]
92 p. diagr. 12mo. ([Denison's select plays])

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Yin Fa (The poppy);

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Yinger (Aileen Humphrey)

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Yip yip yippee!

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Unpublished Dra-
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a musical farce in 2 acts,
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Ymaginatio;

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matic Composition;
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William Henry Russell, Baltimore

Yniard; J

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Published Dramatic
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a tragedy of the fantastic [in 3
scenes] by J. Martin. Cincinnati;
Stewart Kidd company [1923] 54 p.
12mo. ([Stewart Kidd Little theatre
plays, ed. by Grace Adams, no. 5])

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John Martin, Swarthmore, Pa.

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Dixie circus.

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Composition;
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By foreign author
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juguete cómico en 3 actos,
original de J. y H. Rodríguez
de la Peña. Madrid [Sociedad
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61 p. 12 mo.

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J. y H. Rodríguez de la Peña,
Madrid.

65

"20" = 9

Indio Rodríguez de la
Peña (J.)
+ same (H)

Thaty & Jan can
have several similar
names, but not the
1st. Rodríguez de
la Peña, name.

D

Yo San of the fopes;

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44.5

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionfantasy of Japan in 3 acts,
by H.B. Snodow and Mabel
Rae Norton. 4 p. l., 105 p. [4] l.
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Lenin's dowry.

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a play in 1 act, by G. C.
Hollander. 19 p. 4 to. Typewritten.

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Yoked ; |

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Yokel (The);

18599

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Yokel boy makes good;

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in 3 acts
a farce-comedy, by W. Butterfield and Buford Armitage.
Act 1.

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Yolanda from yonder;

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Unpublished Dramatic
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Dramatico-Musical
Composition*a modern As you like it,
drama in 3 acts, by O. Wiley.
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Adelman(Jerry)

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[Yom (Der) hachufah un der yom hamisah

(The marriage

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Composition

day and the death day)] a drama in 4 acts, by S.

Kalisch.

דער יום החופה און דער יום המיתה; דראכא אין 4 אקטען
און 8 סצענען, פון זאלי קאליש.

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[Yom (Der) tov ;]

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play in 3 acts, by Abu Ben-
Adam [pseud. of J. Faller]

דער יום טוב: שוישפיל אין 3 אקטן, פון א.ב.א.דאם

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government spy; a play in
3 acts, by George and Vates
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matic Composition;
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Gan eidan, in 3 acts with prologue
and epilogue, by J. Cohn.

יאנקעלע אויף יענער וועלט, אדער, געהאנאם אין

אפערעמא אין 3 אקטען מיט פרולאג און עפילאג, פון

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Hilliard Booth, Brevard, N.C.

over

"the right amount price"
a part of both are
cutoff. and \$22
cut 1 top line

$$\begin{array}{r} 30 \\ 31 \\ 30 \\ \hline 93 \end{array}$$

6249

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Yoo hoo, Charles!

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Witte (Harold William)

D 38766

AME

York (Vincent)

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D title file

Brittle heaven.

D 36649

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York (The) pageant;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionin 10 actions, prologues and epilogue,
by L. W. Spencer. York, Pa., York
Printing Co., 1927. 140 p. 4to.

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Lillian White Spencer, Denver.

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A 12270

Yorkshire (The) croesus;

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4408

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a play, by C.W. Augustus.

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Manhattan street scenes.

57630

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matic Composition;
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Composition*a play in 4 acts, by Louis
Verneuil & pseud. of A. J. M. Collins;
English version by J. S. Richter.*

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but plain in former
alphabet.

Yosem (Der) fun der

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D

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matic Composition;
Dramatico-Musical
Composition

welt mishpoche; oder, Gerechtig-
keit zum Yiden, allegory in 3 acts
by I. Louis and L. Balleisen.

דער יתום פון דער וועלט משפחה; אלעגאריע אין 3 אקטן
סיס א פערסאנלעכע, פון א. לואיס און ל. באלעיסן.

(The orphan of the world family; or, Justice to the Jew)
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Yoshe kalb;

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Yoshiwara;

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Dramatico-Musical Composition

a Chinese play in 3 parts, by
Hans Bachwitz, English version
by F. C. Collinge. 2 p.l., 52 [i.e. 46]
p. 4to. Typewritten.

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New York.

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Yoshiwara (Das Haus der Laster);

Author or title

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Composition;
Dramatico-Musical
Composition

*ein spiel in 3 verwandlungen
von Hans Bachwitz, Regiebuch.
Berlin, 1923. 43p. 8vo.*

By foreign author
and published in
foreign country

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Edition Vinavag, Berlin

Master = vice

Index straight
Edition 1. way
no heretofore

Yoshkes love;

author or title

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tic Composition;
Dramatico-Musical
Composition

3260

D

a 1-act play, by A. Blum.

יאשקע'ס ליבע; אריגינעלע דראמא אין א אקט פון אברהם
בלום.

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Yost (Tibor)

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Lola.

D 22980

AEB

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D title file

Lola.

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CP

You;

5613

D

Author or title

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You!!!

Author or title

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matic Composition;
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Composition

Dont faint. Fight! an original
Comedy drama of today in
4 acts, by O. Selleck, [83] p.
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D 5-8675 i

Oakley Selleck, Philadelphia

Apple December

"Don't faint, Bright
as 'with little'"

18

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11

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19

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83

D

You;

Author or title

637263

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play with a happy ending [in
act 3] by Colin Campbell Clements.
New York, S. French; London, S. French, Ltd.,
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Canadian citizen.
Lives in N.Y. & calls
with American

You amuse me;

4269 D

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You and I;

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a comedy in 3 acts, by Philip
Barry. New York, Brentano's
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12mo.

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Composition*a comedy in 3 acts, by Philip Barry.
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Author or title

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a comedy in 3 acts, by P. Barry. [2d revision] New
York, Los Angeles, Samuel French; London, Samuel French,
ltd., 1929. 5 p. l., 3-16C p. 12mo. [Copyright: 1922,
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You and I]

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prologue and epilogue, by
H. B. Snow and Mabel Rae Norton.
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You and I and Joan;

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a play for girls in 6 scenes,
by Raymond Kimball. New
York, S. French; London, S. French,
Ltd.; 1924. 47, 217 p. 12 mo. (S. French's
international copyrighted ed. of the
works of the best authors, no. 481 J)
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a play in 3 acts, by E. Watts
and M. Locke. £100 = p. 4to.
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by A. Gerstenberg and E. Fairmont.
[136] p. 4 to. Typewritten.

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Alice Gerstenberg and Ethel Fairmont,
Chicago.

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a comedy in 3 acts, by John Jacob Irving [pseud. of I. Jacobson]

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You can never tell from where you sit;
a vaudeville sketch, by W. K.
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You cannot change human nature;

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a comedy in 1 act, by P. Stevenson.

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You cannot overdraw your destiny. My destiny is destiny for

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experiment. The money is all, but sometimes is nothing; a play in 1 act, by B. Evangelist.

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~~640~~^a

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You can't beat the Irish;

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a comedy-drama in 1 act, by E.L.Conley.

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Minn.

You can't beat the Irish;

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a rollicking comedy in 3 acts, by Wilbur Braun.

New York, London [etc.] 1936. . 128 p. diagr. 12mo.

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You can't beat the movies;

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You can't believe what they say;

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song and sketch, by Paul Gerard Smith. Text.

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N. Y.

You can't destroy weeds;

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George Arthur Stilwell and
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Ackerman, New York.*

You can't do that.

7726 a

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D title file

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And in the meantime.

You can't eat it too!

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Calif.

You can't fool Aunt Julia;

3169

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Arthur L. Kaser. Dayton, O., Paine
publishing company [1934] 15 p. 16mo.

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You can't fool Auntie; [a]

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D

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Dramatico-Musical Composition

comedy drama in 3 acts, by G.
A. Stilwell. [Edition] no. 2. [Same title,
same author and claimant, i.e. Aug.
18, 1919, D. 52428.] [94] p. 4 to.
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original fed 89^h.

Same letter, same aa + el

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24

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94

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You can't fool Auntie; [21809

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G. A. Stilwell [89 7 p. 4 to
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You can't get away from it; 24382

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You can't get stuck on a Pinn;

7811

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Composition;
Dramatico-Musical
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a marionette play in 3 acts [by G. W. Schoenhut] with
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Dramatic publishing company [1929] 24 p. 12mo.

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You can't kid me and Whispering Betty;

641

D

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Published Dramatic Composition; Dramatico-Musical Composition	two readings, by Kathryn Wayne [pseud. of Minnie Earle] Franklin, O., Denver, Col., 1932. 9 p. 12mo.
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You can't lose;

673

D

Author or title

Published Dramatic
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Composition

a farce-comedy in 3 acts, by Wilbur Braun.

Franklin, O., 1934. 106 p. illus., diagr. 12mo.

PUBLISHED

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✓ D

You can't miss:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by ~~Sylvia~~ Smith and Marvin Mostwill.

1 c. rec'd and regist'd

© 1 c. June 4, 1937 ;

Entry, Cl. D, No.

D 50110 ;

Copyright claimed by

Sylvia Smith, Newark, N. J.

D

You can't please everyone.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Short plays for adult foreigners.

PUBLISHED

©

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2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

85114

:

Copyright claimed by

You can't say it with cotton;

954

~~3889~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Marjorie Levis.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87932 :

Copyright claimed by

Marjorie Rice Levis, 38 E. 85th St., New York, N.Y.

You can't stop Gupid;

5194

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act comedy, by George F. Mountford. Chicago [1930]
30 p. 12 mo. ([[Denison's one act comedies and farces]])

PUBLISHED

© Aug. 23, 1930

2 c. rec'd and regist'd

2 c. Aug. 27

Entry, Cl. D, XXc. No.

D pub. 216

Copyright claimed by

T. S. Denison & co., Chicago.

6488

a

You can't take it.

Reference card
D title file

See

Love moritorium.

You can't take it with you;

8538

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Hart and G. S. Kaufman.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 14, 1936 ;

D 46536 ;

Moss Hart and George S. Kaufman, New York.

You can't take it with you;

1440

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play, by Moss Hart and George S. Kaufman. New York,
Toronto, Farrar & Rinehart [1937] 5 p. l., 3-207 p.
front. 12mo.

PUBLISHED

© Feb. 1, 1937 :

2 c. rec'd and regist'd

2 c. Feb. 3 :

Entry, Cl. D, XXc, No.

D 47475 :

Copyright claimed by

Moss Hart, Beverly Hills, Calif., and George S.
Kaufman, New York.

You can't take the Pulitzer prize with you;

7727

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. M. Auerbach and H. Wouk.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 52390

Arnold M. Auerbach and Herman Wouk, New York.

You can't trust anybody;

1271

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy skit, by Don Keith [i. e. D. C. Keith]

1 c. rec'd and regist'd
Entry, Cl. D,XXc, No.
Copyright claimed by

©1c. Jan. 19, 1931;

D unpub.9351 ;

Donald Cain Keith, 2840 Broadway, New York.

6978

D

You can't wait forever;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H.Hayes.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 25, 1937

D 52160

Howard Hayes, New York.

69647

D

You can't win;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. T. Haines.

1 c. rec'd and regist'd

© 1 c. *Dec. 14, 1926* ;

Entry, Cl. D, XXc, No.

D *77868* ;

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Robert T. Haines, New York.

You can't win;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

54812

D

a play in 3 acts, by R. Cullinan.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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D

73189

Ralph Cullinan, New York

3170

D

You did nicely; _____

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by W.A.Dennis.

1 c. rec'd and regist'd

© 1 c. May 16, 1934 :

Entry, Cl. D, XXc, No.

D 29201 :

Copyright claimed by

William A.Dennis, San Diego, Calif.

You dog-gone sinnehs!

6508

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a blackface sermon, by Don Sheridan [pseud. of Arthur LeRoy Kaser] Chioago.[1930] 8 p. 12mo.	
PUBLISHED	© Sept. 20, 1930	:
2 c. rec'd and regist'd	2 c. Oct. 13	:
Entry, Cl. D, XNc, No.	D pub.326	:
Copyright claimed by	Dramatic publishing co., Chioago.	

D

You done noble;

4624

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skit in 1 act, by John Ravold.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2100 ;

Copyright claimed by

John D. Ravold, 130 W. 44th St., New York, N.Y.

You don't know Aunt Abby;

3171

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Herb Meadow. Dayton, O., Paine
publishing company[1934] 22 p. diagr. 16mo.

PUBLISHED

© May 23, 1934 :

2 c. rec'd and regist'd

2 c. May 26 :

Entry, Cl. D, XXc, No.

D 29313 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

D

You don't mean it! [21810

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by Elliott
Nugent. [47, 53 p. 4to.
1 yf. written.*

i c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© i c. July 25, 1919;

D 52 446

Elliott John Nugent, Dover, O.

You don't need money;

6979

D[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by William Haven[pseud.of H.W.Witte]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 20, 1937

D 52019

Harold William Witte, Garden City, L.I., N.Y.

You don't say;

674

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy, composed of 3 acts, play and lyrics
by Margaret Foley, music by Irene Foley.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1935 ;

Entry, Cl. D, No.

D 28817 ;

Copyright claimed by

Irene E. Foley and Margaret J. Foley, Detroit.

D

23893

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

You don't understand;

a comedy in 3 acts, by A.
Goodrich.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. May 20, 1925;

D 71596;

Arthur Goodrich, Brooklyn.

You forgot your gloves;

4384

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by Thorne Smith and B. Robinson, adap-
ted from Thorne Smith's nudist novel: The bishop's jae-
gers.

1 c. rec'd and regist'd

© 1 c. July 7, 1934 :

Entry, Cl. D, XXc, No.

D 30284 :

Copyright claimed by

Celia Smith and Bertrand Robinson, New York.

You funny people;

4385

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a rural comedy in 3 acts, by F. MacDonald.

1 c. rec'd and regist'd

© 1 c. July 19, 1934:

Entry, Cl. D, XXc, No.

D 30205 :

Copyright claimed by

Franklin MacDonald, Bryantville, Mass.

You glorious dreamer;

5540

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic play in 3 acts, by C. H. Bloomfield.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1936 ;

Entry, Cl. D, No.

D 36895 ;

Copyright claimed by

Charles H. Bloomfield, New York.

D

You gotta know how to love.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Neighborly advice.

1 c. rec'd and regist'd

© 1 c.

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D

77244

Copyright claimed by

You hate yourself;

[38626

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a conceit in 3 acts, by K. Mac Kenna
and R. A. Simon. [80 p. 46.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1920;

Entry, Cl. D, XXc, No.

D 56131 ;

Copyright claimed by

*Robert A. Simon and Kenneth
MacKenna New York.*

You have your choice;

50'CO

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a fantastic comedy, by T. Turner. London, H.F.W. Dea- ne & sons, The Year book press, ltd. [1931] 20 p. 12mo. (The Y.B.P. series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 14, 1931 ;
1 c. rec'd and regist'd	1 c. Aug. 26 ;
Entry, Cl. D, XXc, No.	1) pub. 11896 ;
Copyright claimed by	Thomas Turner, Beckenham, Kent, England.

1945

D

You haven't the dare;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by M. L. Little.
~~1 p. l., 13 p. 4th Typewritten.~~

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Feb. 17, 1925 ;

D 70491 ;

Mildred Lucile Little,
Petersburg, Va.

D

657.

You heard me;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by J. J. Garren.
1 p. l., 7 p. 4 l. Typed written.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 4, 1925 ;

D 70390 ;

Jos. J. Garren, New York.

You judge this woman!

2954

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by B. Foote and H. Segall.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1936 ;

Entry, Cl. D, No.

D 41706 ;

Copyright claimed by

Bradbury Foote, West New Brighton, N. Y., and Harry Segall, New York.

h. n
✓

3677

D

You knock me cold;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. E. Wilson.

• •

1 c. rec'd and regist'd

© 1 c. May 29, 1936 ;

Entry, Cl. D, No.

D 42867 ;

Copyright claimed by

Gladys Elizabeth Wilson, New York.

You know ? I know, Shake!

4855

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

*a farce in 1 act, by Vance C. Criss,
Philadelphia, The Penn publishing
company, 1922. 22 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Feb. 15, 1922* :

2 c. *Feb. 24, 1922* :

D *60077* :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Penn pub. c Philadelphia

D^v

26547

You know it play [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*in 3 acts by J. B. Stafford.
[84] p. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. *Oct. 11, 1917;*

Entry, Cl. D, XXc, No.

D *48042;*

Copyright claimed by

James Benson Stafford, Buffalo.

You know me, Alf;

Author or title

[876.1

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 3 act farce with music, by
W. A. Hallahan. [48] p. 4 lat.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 2, 1918;

D 49244 ;

William Anson Hallahan,
Spartanburg, S. C.

You lucky girl!

67970

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a love story in 3 acts, by Edgar Rice Burroughs.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1927 ;

Entry, Cl. D, XXc, No.

D 81617

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Edgar Rice Burroughs, inc., Reseda, Calif.

nrh

5835

D

You, madam, I and my husband;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in a prologue and 3 acts, by V.G.Selvaggi.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1933 :

Entry, Cl. D, XXc, No.

D 24203 :

Copyright claimed by

Vincent G. Selvaggi Louis.

You may be next; episode no. 1. Murder by proxie,

3277

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by McCann-Erickson, inc.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 29, 1937 ;

D 48882 ;

McCann-Erickson, inc., New York.

You may be next; episode no. 2, ✓

4045

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by McCann-Erickson, inc.

1 c. rec'd and regist'd

© 1 c. May 8, 1937 :

Entry, Cl. D, XXc, No.

D 49626 :

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McCann-Erickson, inc., New York.

You may be the lucky one;

7728

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by I. S. Brecher.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1937 ;

Entry, Cl. D, No.

D 52743 ;

Copyright claimed by

Irv S. Brecher, New York. /

D

You mus' be bo'n ag'in;

4577

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. M. Burris; arrangement of
spirituals, moans and other rythms by Ulysses S. Elam.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

©

1 c. rec'd and regist'd

1 c. text June 18, 1930, music June 26;

Entry, Cl.D, XXc, No.

D unpub² 27796

Copyright claimed by

Andrew M. Burris, 121 W. 135th St., New York, N.Y.

You must;

1177

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A Patri. (The Cream of wheat corporation, Angelo Pa-
tri program, Jan. 28, 1934)

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1934 :

Entry, Cl. D, XXc, No.

D 26670 :

Copyright claimed by

Angelo Patri, New York.

D

19463

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

You must come across;
a play in 1 act, by P. G. Smith
[12] 7 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c. May 23, 1923 ;

D 64572 ;

Paul Gerard Smith, inc., New York

52690

D

You must come over;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 1 act, by M. Ott.*

1 c. rec'd and regist'd

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Copyright claimed by

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You must meet Wilbur;

24-618

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

3-act comedy, by T. Bussiere.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 80452 ;

Tadema Bussiere, New York.

You, my wife.

7623

a

Reference card

See

D title file. Grand hotel.

You never can be a prophet!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 scene, by I. D.
Berkowitz, tr. from the Yiddish
by Tamara Berkowitz.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1928:

Entry, Cl. D, XXc, No.

D 82765 ;

Copyright claimed by

Isaac Dov Berkowitz, New York

961

D

D

You never can tell; [38088

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 1 act,
by John Clements. [1-], 18 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1919;

Entry, Cl. D. XXc, No.

D 53241 ;

Copyright claimed by

John Newlee Clements, Staten Island,
N.Y.

D

You never can tell; [11183

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comedy singing and talking act
for male and female, by B. Curtis.
1 pl., 5 p. 4th. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

D 57053 ;

Copyright claimed by

Billy Curtis New York.

D

You never can tell; [38529

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 1 act, by
C. Dey and V. E. Sheridan.
1 p. l., 19 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1920;

Entry, Cl. D. XXc, No.

D 56044 ;

Copyright claimed by

Charles Dey and Verne E. Sheridan,
West Haven Conn.

You never can tell;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. H. Neebe.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1929

Entry, Cl. D, XXc, No.

D unpub. 87422 :

Copyright claimed by

Joseph H. Neebe, 592 University Pl., Grosse Pointe,
Mich.

D

You never can tell;

11182

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. and C.
Dennis. [2] p. fol.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1921;

Entry, Cl. D. XXc, No.

D 5712.5 ;

Copyright claimed by

Alla and Crystal Dennis,
Pomona, Ka.

D

5196

You never can tell;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Nancy Bradford
[pseud. of A. B. Hunt]

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1928;

Entry, Cl. D, XXc, No.

D 86602 ;

Copyright claimed by

Adelyn Bushnell Hunt, Beechwood St.,
Thornaston, N. Y.

You never can tell;

1372

1869

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Pearl Holloway. Minneapolis, Minn.
[1935] 20 p. 12mo.

PUBLISHED

© Sept. 10, 1935 :

2 c. rec'd and regist'd

2 c. Aug. 30 :

Entry, Cl. D, No.

D 40553 :

Copyright claimed by

Northwestern press, Minneapolis.

You never can tell;

5734

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Charles S. Ritchel.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1936;

Entry, Cl. D, XXc, No.

D 44119

Copyright claimed by

Charles S. Ritchel, State College, Pa.

You Never can Tell;

1272

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by B. M. West.

1 c, rec'd and regist'd

© 1 c. Sept. 22, 1930;

Entry, Cl. D, XXc, No.

D unpub. 9137 :

Copyright claimed by

Beverly Mildred West, 200 W. 57th St., New York.

You never know;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and an epilogue, by Roy Middleton.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3900 :

Copyright claimed by

Edgar Lewis, 149 W 44th St., New York, N.Y.

You never know till you try;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by Lewis Beach [pseud. of
E. L. Beach jr.]

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1933 :

Entry, Cl. D, XXc, No.

D 20660 :

Copyright claimed by

Ernest Lewis Beach, jr., Saginaw, Mich.

6489

D

You never know your luck;

Author or title	a comedy in 1 act, by Ernest Denny. London, <u>Samuel</u>
Published Dramatic Composition; Dramatico-Musical Composition	<u>French, ltd;</u> New York, <u>Samuel French, inc.</u> 1933.
	42 p. diagr. 12mo. ([French's acting ed., no. 662])
By foreign author and published in foreign country.	
PUBLISHED	© July 28, 1933 ;
1 c. rec'd and regist'd	1 c. Oct. 16 ;
Entry, Cl. D, XXc, No.	D 24703 ;
Copyright claimed by	Samuel French, ltd., London.

D

You never know your

29549

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

luck; a play in 4 acts, by
Fay Wheeler [i.e. F.W. Sedley-Brown]
[152] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1920 ;

Entry, Cl. D. XXc, No.

D 55823 ;

Copyright claimed by

Fay Wheeler Sedley-Brown, New York.

own

44
34
33
40
1
152

Ch. an American
In N.Y. drive under
Scudley-Brown

You normal people;

2954

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by O. H. P. Garrett.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1935 ;

Entry, Cl. D, No.

D 35143 ;

Copyright claimed by

Oliver H. P. Garrett, Pacific Palisades, Calif.

48165

D

You old rascal;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M.E.
Anderson.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 18, 1925 ;

D 72224 ;

Malcolm E. Anderson, New York.

24382

D

You oughta see Phil! a farce comedy in 1 act, by M.Echard.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

2 p.l., 24 p.fol.

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 9, 1923

Entry, Cl. D, XXc, No.

D 64979

Copyright claimed by

Margaret Echard, Wichita.

You rascal you;

2012

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by C. Williams.

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

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D 15323 :

Curtis Williams, New York.

You said it;

2622

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy, book by Jack Yellen [i. e. J. Yellen]
and Sid Silvers [i. e. S. Silvers] lyrics by Jack
Yellen, music by Harold Arlen. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9953 :

Copyright claimed by

Jacob Yellen, 237 Linwood Ave., Buffalo, W. Y.,
and Sidney Silver 110 W. 48th St., New York.

You say it Professor.

7668

a

Reference card

See

D title file

Professor and John. You say it Professor.

You should worry!

1467

D

Author or title	a 3-act play for use at Mothers' day, mother-and-son ban-
Published Dramatic	quets, and other occasions, by Caroline Boalt Lorenz.
Composition;	Music by Ellen Jane Lorenz.
Dramatic-Musical	Dayton, O., 1935. 16 p. diagr. 12mo.
Composition	
PUBLISHED	© Jan. 4, 1935 :
2 c. rec'd and regist'd	2 c. Feb. 1 :
Entry, Cl. D, No.	D 28826 :
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D

You shouldn't judge;

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Author or title

Unpublished Dra-
matic Composition;
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Compositiona play by J.A.^butler.

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Entry, Cl. D, XXc, No.

D unpub. 2908 ;

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John A. Butler, 130 W. 44th St., New York, N.Y.

You take it;

[

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D

Author or title

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a farce in 2 acts, by Denis E.
Connell. [39] p. 4to.
* Typewritten.

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D 62879- i

Francis J. Hurney, Washington

You tell 'em;

Author or title

Published Dramatic
Composition;
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*a 1-act comedy, by Helen Burnham
Splane. Dayton, O., Paine Publishing
Company, 1928. 20 p. 12mo.*

PUBLISHED

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D 84960 ;

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You tell 'em;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*an original act in 1 scene, by
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Hollywood, Calif.*

You tell'er, I'm tired;

738

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Author or title

Unpublished Dramatic Composition;
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You who cheat!

Author or title

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You win, /

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Author or title

Unpublished Dramatic Composition;
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a musical comedy in 3 acts and
4 scenes, music, lyrics and
libretto by G. R. Priest. 2 p. l.,
60 p. 4to. Typewritten. [Words
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Unpublished Dramatic Composition;
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Barney Herman, New York.

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Author or title

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D 30577 :

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You wouldn't fool me;

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D

Author or title	a farce in 3 acts, by Eugene Todd[pseud. of Jean Lee			
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PUBLISHED	© Oct. 19, 1933	:		
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D unpub. 6104 :

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(S. & O.) France.

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You'd be surprised ; or, The
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 comedy in 3 acts, by A. J. Aubrey
 and A. G. Jackson.

Author or title

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Albert J. Aubrey and Alfred G. Jackson,
 New York.

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Author or title

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a comedy in 3 acts, by Ethel Clifton ^ci. e. ~~Ethel~~
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Boston, 1930. 102 p. 12mo.

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You'll find romance;

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King (A) on Long Island.

D unpub.

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You'll never know.

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U title file.

First nighter.

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Natalie B. Young, Lunenburg, N.H.

Young (William H.)

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Fedalma.

D 32276

© Daniel E. Hanlon.

AME

Young(William H.)

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D title file Lucky buttons.

D 36323

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CP

Young(William H.)

Reference card

See

D title file Mystery of Edwin Drood.

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CP

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Young afternoon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Alan Max.

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D unpub. 5483 ;

Copyright claimed by

Alan M. Max, 310 Riverside Drive, New York, N.Y.

Young America;

Author or title

[2759

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Frederick
Ballard, suggested by Pearl
Franklin's mrs. Dorsey stories.
New York, Samuel French; London,
Samuel French, Ltd., 1917. 120 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 29, 1917

2 c. Feb. 9, 1918;

D 48882 ;

Samuel French, New York.

D

Young America. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Gladdie.

1 c. rec'd and regist'd

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D

48085;

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Young America; episodes nos. 1, 2,

6462

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

by Jim Proud [i.e. C. J. Proud]

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D 44808 ;

C. James Proud, Dayton, O.

Young America does [32285

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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its bit for Gardening to win,
a little play to be given by American
girls and boys [in 2 acts] by Marjorie
Murphy, Ethel Carruthers, Clara
Taber, illustrations by M. Murphy.
Franklin, O., Denver, Col., Eldridge enter-
© Sept. 16, 1918: } tainment house, 1918. 27 p.
2 c. Dec. 12, 1918: } ~~with~~ illus. ~~series~~. 12 mo.
D 50851 ; }
Eldridge entertainment house, Franklin,
O.

Young and healthy;

4272

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of youth in 3 acts, by Charles George. Minneapolis, 1935. 85 p. diagr. 12mo.
PUBLISHED	© June 13, 1935 :
2 c. rec'd and regist'd	2 c. June 17 :
Entry, Cl. D, No.	D 35879 :
Copyright claimed by	Northwestern press, Minneapolis.

Young(The) and lost;

2888

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by R.Welty.

1 c. rec'd and regist'd

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D 15722 :

Copyright claimed by

Ruth Welty, Washington.

Young and old folks at home;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. G. Cole.

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D 82771

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Young April;

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Unpublished Dramatic Composition;
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a vaudeville sketch by A. Gerstenberg
and F. Preeve.

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D 83760 :

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Alice Gerstenberg and Francis Preeve,
Chicago.

D

Young (The) artists of art; f

29250

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionvan de ville sketch in 1 act, by
Mary Ada Robinson. 2 p. fol.
Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 23, 1920;

Entry, Cl. D. XXc, No.

D 55549 ;

Copyright claimed by

Ada Helwig, Detroit.

over

M. & R.
Probably a friend, but
no evidence connects
from this app. cat.
which has:-

as: Mary Ada Robinson
sister Mrs. A. Ada Hethcote
who lived out as here

Emma Cat has

William A. Robinson
1915 - no Mary.

Young (The) astronomer;

6492

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an educational radio program for children, by H. C. Fortner.

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D 24942 ;

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Young Atlas;

2955

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by E. H. Loeffler.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 42165 ;

Edward H. Loeffler, New York.

Young black Joe's return; L 16253

D

Author or title
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in color in 1 act, by
C. Wilbur. 23 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c May 3, 1919;

D 51844;

Crane Wilbur, Salt Lake City.

over

Appl. has little: -
"Young black Joe's
return."

Copy: "Young black Joe"

R.F.T. directs: "Follow Appl!"

54313

D

Young blood;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by J. Forbes.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 73139;

James Forbes, New York

Young blood;

2956

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Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts, by M.A.Russell.

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D 34861 :

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Author or title

Unpublished Dra-
matic Composition;
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Young blood;

a play in 3 acts, by A.M. Greene.

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Entry, Cl. D, XXc, No.

D 83350 ;

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Abigail Marshall Greene,
Provincetown, Mass.

Young blood;

7812

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by Henry W. Hall.

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D 45653 ;

Henry William Hall, Eastbourne, Sussex, England.

5453

D

Young bloods;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by F. Duncan.

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D 50832 :

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Young (The) cantor; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Cantor and countess, a play
in 4 acts, by I. L. Baker.
1 p. l., 50 p. 4to. Typewritten.

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D 68392 ;

Isadore Leon Baker,
Rocky Mount, N.C.

D

Young confidences;

6523

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by J. H. Shale, jr.

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Entry, Cl. D, No.

D 18632

Copyright claimed by

Joseph Harry Shale, jr., Larchmont, N. Y.

Young (The) cub;

2020

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Hunting
[107] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 59701 ;

Gardner Hunting, New York

Young (The) defender ;

48635

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a short sketch for Hanukka,
by Elma Ehrlich Levinger.
New York, Bloch publishing
company, 1922. 4p. 16ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 25, 1922:

2 c. Nov. 22 ;

D 62875 ;

Bloch pub. co., New York.

10735

D

Young dramatic housekeeper;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a monologue] by L. D. Horner. Redfield, Ia. [1927]
1 pl. 1., 7 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. ^{and all} Feb. 14 ;

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Letta D. Horner, Redfield, Ia.

Young dynamite;

5972

D

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D 18073

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47451

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Young Evans decides for himself;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts,
by H. S. Hamill. 1 p.l., 101 p.
4to. Typewritten

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D 66179 ;

Hugh Stuart Hamill, New York.

2 M U

5454, 5455 D

Young folks; audition programs no. 1, 2,

Author or title

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Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

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2 nos

4776

D

Young folks; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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4625

Young folks at home;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts with a prologue, by L.G.Dewey.

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D unpub. 2094 :

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Leland Greaves Dewey, S. Lane, Union College,
Schenectady, N.Y.

Young (the) folk's clubs;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Helen Bailey. Franklin, O., Denver, 1930. 15 p. 12mo.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Nov. 5, 1930 : 2 c. Feb. 11, 1931 : D pub. 537 : Elbridge entertainment house, inc., Franklin, O.

Young folks - old folks.

8019 a

Reference card

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D titlefile

Grand hotel.

Young (The) forty niners; Episodes 1-5,

5973

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio skits, by C. H. Kirk and M. G. Jaklon.

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Young genius;

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Young George;

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D

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Unpublished Dramatic Composition;
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a drama in 4 acts, and an epilogue, by H. J.
Eckenrode.

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3905-a fols

LD

Young (A) girls

[29066]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

romance. the story of an outsider, a play first 4 acts by Julie Herne. 8 [127] fr. 4 fo. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Darcy & Holford, New York.

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Author or title

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a play in 3 acts, from the Spanish of Moratín [i.e. Leandro Fernández de Moratín] Translated by Thor and Alice Wesenberg.

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Thor G. Wesenberg and Alice B. Wesenberg, 411 E. 50th St., Indianapolis, Ind.

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Young glory;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan American operetta of revolutionary days. , book,
lyrics and music, by C. R. Walsh. Suggested by J.
Fenimore Cooper's novel The spy.

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Young (The) gray mayor;

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Young Hale of Connecticut.

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D83801

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Young Handel of Hanover;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 3 acts, by Helen Boswell and Dorothy Park Clark. New York [1931] 80 p. 4to.		
PUBLISHED	©	Nov. 12, 1931	:
2 c. rec'd and regist'd	2 c.	Dec. 4	:
Entry, Cl. D, XXc, No.	D	28160	:
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Young Hawk and young [Crow;]

48636

D

Author or title
Unpublished Dramatic Composition;
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minute drama, by M. Young.
1 p. 4 l. Typewritten.

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D 62947 ;

Martha Young, Greensboro, Ala.

D

Young hearts;

[

33665

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by Howard
Pfaelzer [101] p. 46. Typewritten.

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D 58830 ;

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Young heiress;

1931

D

Author or title

Unpublished Dramatic Composition;
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a new play in 3 acts, by Bruce Dunn [i. e. W. E. Dunn]

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D 27192 :

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Walter Bruce Dunn, Miami Beach, Fla.

Young Herchard.

738

a

Reference card
D title file

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Mermaid (The) and other mimes.

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✓
Young Hickory; no. D-1 - D-19,

4777

D

Author or title

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Composition

by W. J. Murphy.

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Young Hickory; no. D-20 - D-38,

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Young Hickory; nos. 39-60,

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Young Hickory; nos. D-83 - D-102,

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a play in 3 acts, by H. Walpole.

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D unpub. 3696 :

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Hugh Walpole, 90 Piccadilly, London, W.1, England.

Young husband;

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a play in 1 act, by C. Divine.

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✓ Joseph Schrank, New York.

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Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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Young (The) idea;

a comedy in 1 act, by Herbert
Swears. London, S. French, Ltd.;
New York, S. French, 1922. 18, ~~517~~ p.
diagr. 12 mo. (S. French's acting ed.
no. 26157)

© Mar. 11, 1922;

1 c. Mar. 20, 1922;

D 60300 ;

Samuel French, Ltd., London.

D

Young (The) idea; /

11439

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Noel Coward,
London, S. French, Ltd.; New York,
S. French, 1924. 64 p. front, pls.,
8vo.By foreign author
and published in
foreign country

PUBLISHED

© Feb. 6, 1924 ;

1 c. rec'd and regist'd

1 c. Feb. 11 ;

Entry, Cl. D, Xxc, No.

D 66792 ;

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Samuel French, Ltd., London.

Young (The) idea;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[10506

D

a light comedy in 3 acts, by
N. Coward. [90] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XFc, No.

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© 1 c. Mar. 14, 1923:

D 63936

Noel Coward, % Curtis Brown, Ltd.,
London.

Young ideas;

2556.5

D

Author or title

Unpublished Dramatic Composition;
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a comedy-drama in 3 acts,
by J. DeWeese.

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D 79336 ;

Jennie DeWeese, New York.

Young ideas.

8019 b

Reference card

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D title file

Brigham Young.

7460

D

Young ideas;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona Mormon melodramatic comedy in 3 acts, by J. B. Rethy,
based on certain phases of the Mormon epic.

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D 38144 ;

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Joseph Bernard Rethy, New York.

D

Young Imeson;

41296

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by J. R. Gregson. London, Hodder and
Stoughton, limited [1924] 176 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

© Apr. 8, 1924 ;

1 c. rec'd and regist'd

1 c. June 25, 1926 ;

Entry, Cl. D, XLe, No.

D 76116 ;

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James Richard Gregson, Marsh, Huddersfield, England.

Young (The) imp;

Author or title	a comedy in 3 acts, by Robert St. Clair. Minneapolis,
Published Dramatic Composition;	Minn. [1937] 84 p. diagr. 12mo.
Dramatico-Musical Composition	
PUBLISHED	© Jan. 2, 1937 :
2 c. rec'd and regist'd	2 c. Jan. 6 :
Entry, Cl. D, No.	D 46901 :
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6578

D

Young Janie;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a calm tragedy in 3 acts,
by B. C. Wedekind. 1 p. l., 108 p.
Hb. Typewritten.

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Entry. Cl. D, XXc. No.

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© 1 c. Jan 14, 1925 ;

D 7064 ;

Bahnie Carmel Wedekind,
Fowler, Cal.

Young (The) king;

8020

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play by Laurence Binyon [i.e. R. L. Binyon] London, Macmillan & co., ltd., 1935. 5 p.l., 136 [2] p. 8vo.	
By foreign author and published in foreign country.		
PUBLISHED	© Nov. 8, 1935	:
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Entry, Cl. D, No.	D 38558	:
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7812 a

Young (A) lady's entrance into the world.

Reference card
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See

Evelina.

..

5890

D

Young Lafayette;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama by H.F. Carlton.

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Entry, Cl. D, XXc, No.

D 86698 :

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Young (The) larks fly;

6463

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Dramatico-Musical Composition

a play in 3 acts, by J. Parish.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 44874 :

James Parish, London.

Young Leonardo;

62194

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Ruel Crompton Tuttle. [Hartford, Conn., The Pyne printery, inc., 1927] 2 p. l., 7-69 p. 11 mo.
PUBLISHED	© Oct. 15, 1927 ;
2 a. rec'd and regist'd	2 c. Oct. 31 ;
Entry, Cl. D, XXc, No.	D 81587 ;
Copyright claimed by	Haylofters co., Hartford.

Young Lochinvar came out of the west;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by H.W.Schroeder.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

Dunpub. 11404 :

Copyright claimed by

Herman William Schroeder, 502 Greystone Terrace,

Chattanooga, Tenn.

56268

D

Young love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by S. Raphaelson.

1 c. rec'd and regist'd

© 1 c. *Sept. 26, 1917;*

Entry, Cl. D, XXc, No.

D *81140* ;

Copyright claimed by

Samson Raphaelson, New York.

Young love;

Author or title	[in 3 acts]
Published Dramatic Composition; Dramatico-Musical Composition	a comedy, by Samson Raphaelson, introduction by Joseph Wood Krutch. New York, 1928. xii p., 2 l., 3-122 p. 12mo.
PUBLISHED	© Nov. 21, 1928 :
2 c. rec'd and regist'd	2 c. and aff. Nov. 23;
Entry, Cl. D, XXc, No.	XX A 813 :
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D

5891

Young love;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play [in 1 act] by Cyril Roberts.
London, New York, 1928. 19, [1] p.
12 mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 30, 1928:

1 c. rec'd and regist'd

1 c. Nov. 17 :

Entry, Cl. D, XXc. No.

D 86900 :

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Young Madame Conti;

2383

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, with prologue and epilogue, by B.
Frank, H. Griffith and B. Levy.

**
1 c. rec'd and regist'd

Entry, Cl. D, No.
Copyright claimed by

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D 48635 ;

Bruno Frank, Benn Levy and Hubert Griffith, London.

Young Maimonides--lost and found;

1373

1390

D

Author or title

a fantasy by Samuel Michael Segal. New York, 1935.

Published Dramatic
Composition;
Dramatico-Musical
Composition

16 p. 8vo.

PUBLISHED

© Apr. 1, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 23, 1936 ;

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D 41102 ;

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Hebrew pub. co., New York.

27974 D
Young (The) man from Rathmines;
a play in 1 act, by M. M. Brennan.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Copyright claimed by

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D 75550 ;

Matthew Michael Brennan, Dublin,
Ireland.

6493

D

Young (A) man of fifty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by F. P. Adams and R. C. Feld,
adapted from the novel A young man of fifty, by R. C. Feld.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24635

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Rose C. Feld and Franklin P. Adams, New York.

1356 ^a

Young (The) man who lost at cards.

Reference card
D title file

See

Humanity, incorporated.

33167

D

Young (A) mans career;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

originally entitled "There is enough simplicity even in a wise man", a play in 5 acts by Alexander N. Ostrovsky, tr. by A. J. Sack. 2 p.l., 144 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 62040 :

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D

Young (A) man's darling;

67971

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by M. D. Knelling.

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D 81804

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Young man's fancy;

white man
2573

A

Author or title

by Clara Lewis Seeman. Sioux City, Ia. [1932]

BOOK

3 numb. 1. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Apr. 7, 1934 ; aff. Apr. 9;

Entry, Cl. A, No.

A A 145382 ;

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5457

D

Young (A) man's fancy;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Hilda Manning. New York, London,
[etc., etc.] [1937] 25 p. diagr. 12mo.

PUBLISHED

© July 19, 1937 :

2 c. rec'd and regist'd

2 c. July 23 :

Entry, Cl. D, No.

D 50960 :

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Samuel French, New York.

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Young man's fancy;
Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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comedy in 2 acts, by S. Rapport

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D 83100 ;

Samuel Rapport, Brooklyn

over

T. J. had

"in 3 acts"

Copy has 2 acts

"in 3 acts" lined out
in pencil before read
by cataloguer.

Young (A) man's fancy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

35426

D

an episode of romantic youth,
in 2 scenes, by L. Clemens.
2 p. l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 65674 ;

Le Roy Clemens, New York

D

Young man's game;

2003

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by Howard Gregg and John McKendrick [pseud. of J. McCarthy and L. D. Wilck]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 21187 :

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Laura D. Wilck and Julia McCarthy, New York.

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followed in establishing legal
names for pseud. file.

Young(The) matriarch;

675

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a drama in 3 acts, by C.A.Brunbaugh .

1 c. rec'd and regist'd

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D 32951 :

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Young men make war;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. L. Pease.

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D 16252

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Young men's Christian association,* Hartford, ~~Conn.~~

47151

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LECTURE;
SERMON;
ADDRESS

Proposed initiation for new members of the Hartford Y.M.
C.A. 8¹. 4to. Typewritten.

unpub.

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Entry, Cl. C, XXc, No.

C 2596

Young Mr. Disraeli;

6990

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Elswyth Thane[i.e.E.T.Beebe]

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D 32164 ;

Copyright claimed by

Elswyth Thane Beebe, New York.

Young Mr. Disraeli;

614

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Elswyth Thane [i.e. E. T. Beebe] London, New York, Samuel French, ltd., 1935. 95 p. diags. 12mo. ([French's acting edition, no. 681])		
By foreign author and published in foreign country.			
PUBLISHED	©	July 1, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40505	:
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Young Mr. Dudley;

25777

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. P. Toohy
and L. Clemens. [125] p. 4to.
Typewritten and Ms.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 58283 ;

Copyright claimed by

John Peter Toohy and L. Roy Clemens,
New York.

Young Mrs. Greeley (Booth Tarkington's);

8021

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, dramatized by Harry Shale [i. e. Joseph Harry Shale, jr.] from the novel by Booth Tarkington.

1 c. rec'd and regist'd

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D 38857 ;

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over

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ALF

1153

D[✓]

Young Mrs. Stanford;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionFlash play with its lights and effects, by E. Ellsner.
[2], 22 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1917;

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D 45890;

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Edward Ellsner, New York.

Young Mother Hubbard;

4278

D

Author or title

Unpublished Dramatic Composition;
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a farce comedy in 3 acts, by E. A. Peck. Rev.
version.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 36100 :

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Edith A. Peck, East Haddam, Conn.

4047

D

Young (The) must hope;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a poetic playlet in 1 act, by I.J.Alexander.

1 c. rec'd and regist'd

© 1 c. May 1, 1937

Entry, Cl. D, No.

D 49407

Copyright claimed by

Isaiah John Alexander, Brooklyn.

Young Pegasus;

52690

* D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

prose and verse, ed. by the intercollegiate
literary magazine conference.
New York, 1926. iv, 312 p. 12 mo.

Dramatic contents:- The red mill [in 1 act] by
Margaret A. Buell.- Crazy lady [in 2 acts] by
Georgiana L. Cushman.

PUBLISHED

© Sept. 4, 1926 :

2 c. rec'd and regist'd

2 c. and aff. Sept. 22:

Entry, Cl. D, Xxc, No.

A 950130 :

Copyright claimed by

Dial press, inc., New York.

Young people; |

[

19756

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. Langner.
[137] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIc. No.

Copyright claimed by

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D 60942 :

Lawrence Langner, New York

D

62195

Author or title

Unpublished Dramatic Composition;
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Young people;
a play in 3 acts, by H. MacKaye.

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D 81283 :

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D

Young (The) person in pink;

15007

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a comedy in 3 acts, by Gertrude
E. Jennings. London, S. French,
ltd.; New York, S. French, 1921.
73, [1] p. front., pls. (1 port.) 8vo.
([French's acting ed., no. 2583])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 57540 ;

Samuel French, ltd.; London.

Young pioneers; episode 26,

1932

D

Author or title

Unpublished Dra-
matic Composition;
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by C.H.Kirk.

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D 27063 :

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Young (The) playwright's dilemma.

4147^a

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D title file

Cuckoo.

Young (The) rebels of '76;

1178

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of the American revolution in 3 acts, by
T. S. Thornton.

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D 26584

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Young (the) royalist;

1275

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Unpublished Dramatic Composition;
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a play with music in 3 acts, by G. Marks, music by
Alice McKinstry and G. Marks.

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D unpub. 27957 :

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Young (The) shepherd;

Author or title

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a play in 3 acts, by H. Chenery.

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D 86924

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Howard Chenery, 226 W. 47th St.,
New York, N. Y.

Young Smitty;

8540

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a charming comedy of youth, in 3 acts, by Wayne Warren
[pseud. of Wilbur Braun] New York, N. Y., London
[etc., etc.] 1936. 127 p. diagr. 12mo.

PUBLISHED

© Sept. 18, 1936 ;

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2 c. Dec. 23 ;

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D 46578 ;

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Samuel French, New York.

Young things;

2935

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. Stanley.

1 c. rec'd and regist'd

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Edwin Stanley, Hotel Belvedere, 319 W. 48th St., New
York, N.Y.

Young Ulysses;

4675

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 10 scenes, by R. Savery and W. J. Plunkert.

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D 23359 ;

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Ranald Savery and Wm. J. Plunkert, New York.

Young (The) visitors; [13149

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act by Mrs J. V. Bryant,
48 p. 4to. Typewritten. [Dramatised from
Daisy Ashford's book]

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Young (The) visitors;

4499

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

by Baisy Ashford, adapted by Mrs. George Norman and
Margaret Mackenzie, under the direction of the author.
London, New York [etc.] 1936. 52 p. 12mo. ([French's
acting edition, no. 1809]) Version for children.

© Apr. 8, 1936

1 c. June 16

D 43268

Samuel French, Ltd., London.

D

18591

Young Washington at Mt. Vernon;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic action in 3 scenes
and a prologue, by P. MacKaye,
selected from the 3-act play,
Washington the man who made us,
by P. MacKaye. New York Samuel French;
London, Samuel French, Ltd., 1927

PUBLISHED

2 a. rec'd and regist'd

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2 c. Mar. 7 ;

D 78859 ;

Percy MacKaye Windsor, Vt.

over

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Young Washington at Mt. Vernon.

Reference card

See

D title file

Appleton (The) book of holiday plays.

A 31010

AEB

Young Washington at Mount Vernon.

Reference card

See

D title file

George Washington plays.

Young wife;

1257

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Miriam Joyce Selker [i. e. M. J. S. Goldberg]

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D 14390 ;

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Miriam Joyce Selker Goldberg, 20 E. Delaware Pl.,
Chicago.

54314

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Author or title

Unpublished Dramatic Composition;
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Young Woodley;

a play in 3 acts, by J. Van Druten.

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Entry, Cl. D, IXc, No.

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D 73201 ;

John Van Druten, London

Young Woodley;

1902

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Van Druten. Rev. London,
Samuel French, ltd.; New York, Samuel French, inc.,
1930. 64 p. plates. 8vo. (cFrench's acting
ed. no. 1611,)

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 3, 1930 ;

1 c. rec'd and regist'd

1 c. Mar. 17 ;

Entry, Cl.D,XXc,No.

D pub. 4779 ;

Copyright claimed by

John Van Druten, London.

* D

Young Woodley;

41296

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by John VanDruten. New York, 1926.
164 p. 12mo.

PUBLISHED

© Mar. 15, 1926 ;

2 c. rec'd and regist'd

2 c. July 12 ; aff. July 15,

Entry, Cl. D, IXc, No.

~~PX~~ A901252 ;

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Simon and Schuster, inc., New York.

Young (The) world travelers; 2011

D

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical Composition

[adaptations and dramatizations
of legends of various peoples]
by E. F. Hague and M. A. Kelly.

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Entry, Cl. D, XXc, No.

D 83451

Copyright claimed by

Elizabeth F. Hague and Marie A. Kelly,
New York.

11440

D

Younger (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of contemporary manners,
in 1 act, by Sue Byrd Thompson.
36 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 67051 ;

Carolina Playmakers, inc.,
Chapel Hill, N.C.

2012

D

Younger (The) brother ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 3 acts, by D. Davidson, jr.

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D 83670 ;

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David Davidson, jr., New York.

Younger (The) brother;

5306

D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 5 scenes, by Albert Elijah Averill.

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D 23775

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8540

a

Younger (The) de-generation.

Reference card
D title file

See

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..

Younger (The) generation, [

12965

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a modern American war
drama in 4 acts by W. T.
Leonard. [2], '20 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 51635 ;

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Mansfield,

D

Younger (The) generation of 1783;

7624

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by F. M. Emmons.

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D 32789 ;

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Florence Mickey Emmons, Glendale, Calif.

602617

D

Younger (The) set;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by F. K. Kleiner
1 p. l., 45 p. Hb. Typewritten.

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Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69801 ;

Fanny Kleiner, Brooklyn.

Younger son.

Reference card

See

Drama

Two plays and a preface.

622511

A.^M.E.

D

Youngest (The);

65802

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Philip Barry.
New York; London, 1925. 126p.
pls. 12mo.

PUBLISHED

© Nov. 27, 1925 ;

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2 c. Dec. 23 ;

Entry, Cl. D, IIc, No.

D 73795 ;

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Youngest (The);

1588

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy [in 3 acts] by P. Barry. [2d revision] New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3-162 p. 12mo. [Copyright: 1922, under title, Poor Richard; 1925, 1st revision, under title, The youngest]
PUBLISHED	© Mar. 15, 1929 :
2c. rec'd and regist'd	2c. Mar. 20 :
Entry, Cl. D, XXc, No.	D pub. 85284 :
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Youngest (The) quintuplet;

5126

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 8 scenes, by Bob Wellington [i.e. R. C.
Wellington]

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D 43850 ;

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Youngling (George)

Reference card
D title file

D 28457

AEB

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Over the coals.

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Youngquist (William)

Reference card

See

D title file

Colored boxing match.

Dpub. 529

AS

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Yount (William Franklin)

Reference card
D title file

See

God's love to a sinner.

D 15265

AEB

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D

[29108

Your answer; /

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 4 acts, by M. Dalton.
5 p. l., 78 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Your attention; Episodes 1-13,

6494

D

Author or title

Unpublished Dra-
matic Composition;
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a series of radio sketches, by J. Weeks and D. Wolff.

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Your best girl;

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D 49089 ;

Independent grocers' alliance, Chicago.

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Your boy and mine. [

Author or title

Unpublished Dramatic Composition;
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Play in 4 acts, by C. Silvernail.
[27] p., 57 fr. 4 to. Typewritten.

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D 46766;

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Clarke Silvernail, Buffalo.

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Your boy and my girl; [22421

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by N. de
Mioton. [111] p. 4th. Typewritten.

1 c. rec'd and regist'd

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D 55194 ;

Copyright claimed by

Neville de Mioton, New York

over

$$\begin{array}{r} 22 \\ 33 \\ \hline 45 \end{array}$$

$$\frac{111}{9}$$

appt. pro de motion
(etc.) but this is
American.

13150

D

Your business or your wife

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by N. Laforts.
1 p. l., 9 p. 45. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54388:

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Nick Laforts, New York.

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Your children and mine; 48637

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy drama in 3 acts by
E. C. Lilley. [106 p. 46.
Typeset.

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Copyright claimed by

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D 62899

Edward Clarke Lilley, West Alexandria,
O.

D

13592

Your children and mine;

Author or title

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Dramatico-Musical
Composition

a 3-act comedy, by G. H. Moase.

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D 78959 ;

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Your co-respondent;

2013

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce in 3 acts, by D.F.
Cunningham.

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D 83417;

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Your country and mine; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Jack Andrews
[pseud. of J. P. Buschlen]
1 p.l., 15 p. fol. Typewritten.

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57491
John Preston Buschlen, Silesia,
Mont.

D

Your credit is good; [2760

Author or title

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matic Composition;
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Composition

a play in 3 acts, by A. Leiber.
[85] 4 to. Typewritten.

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D 48868

Allen Leiber, Chicago.

Your daughter and mine;

23885

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matic Composition;
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a drama in 3 acts, by W.H.
Barwald.

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71.5017

William H. Barwald, New York.

Your estate;

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by Edwin S. Hewitt.

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Your eyes take liberties!

1276

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Author or title

Unpublished Dramatic Composition;
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D unpub. 9144 ;

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Herbert H. Carey, 133 Glenwood Ave., Jersey City.

Your face is familiar;

6464

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee
Latham] Chicago [1936] 98 p. diagrs. 12mo.
([Sergel's royalty plays])

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D 44720 ;

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74560

Your father;

Author or title

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a play in 3 acts, by Dan B. Holes.

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Your fiery furnace.

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Composition

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Your folks and my folks; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a human interest comedy-drama
in 3 acts, by L. A. Bellinger.
79 p. 4to. Typewritten.

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Lillian A. Bellinger, Chicopee
Falls, Mass.

Your friend;

2727

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Author or title

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matic Composition;
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comedy in 3 acts, by Townsend Burwell [i. e. J. T.
Burwell]

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D 22085 :

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AEB

Your girl Friday;

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D

Author or title

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Dramatico-Musical
Composition

a comedy drama in 3 acts, by L. Maren.

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Your health; no. 32. Blindness,

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Wm
Your health; no. 33. Arthritis,

2385

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Your health; no. 35. Community sanitation,

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Your health, no. 36. City noises,

2388

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J. M.
Your health; no. 37. Football injuries,

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Your health; no. 38. Be thankful,

2390

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Your health; no. 39. Heredity and disease,

2391

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Your health; no. 39. Smog,

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2392

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83m
Your health no. 41. The gift of health,

2393

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Your health; no. 42. Health assets and liabilities,

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m
Your health; no. 44. Winter health hazards,

7731

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16 2/3
Your health, no. 45. Infantile paralysis,

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46 2/10
Your health no. 49. Industrial accidents,

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Your health; no. 50. First aid for broken bones.

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Your health; no. 51. This credulous world,

7739

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11 2/3 m
Your health; no. 53. Don't die of diabetes.

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Your health, [no. 55] Mental hygiene,

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7743

D

Your health; no. 56. How to choose a doctor,

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by R.G.Leland and John M. Young.

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Your health no. 57. Indigestion,

7744

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pl 2/nd
Your health

no. 58. A fight half won,

7745

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30
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16 2/m
Your health no. 59. Keeping your baby well.

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American medical assn., Chicago.

pl 2
m

7748

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Your health no. 60. Hospitals of today,

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Le 2nd / 7th
Your health; no. 61. Whooping cough,

7749

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H 2m
Your health; no. 62. Your summer vacation,

7750

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10 2/m
Your health no. 64. Doctors assembled,

7751

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D 52739 ;

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4778

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DYour home and happiness;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a complete radio dramatic script, by W. White, jr.

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D 50036 :

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Your home town;

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Unpublished Dra-
matic Composition;
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Compositiona comedy, with an occasional song, in 3 acts, by
T. Swift and E. Simmons.

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D 14839 ;

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Thomas Swift and Earl Simmons, New York.

Your home town;

18593

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a rural comedy in 3 acts,
dramatized by Tom Howard
[pseud of T. J. Black] from the
Story by Ruth Thelma Black.

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D 79085

Thomas J. Black, Teaneck, N.J.

Your house and my house;

Author or title

43163

D

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a comedy in 3 acts, by K.H. Patton.

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D 72159 ;

Kate Holland Patton, Rockford, Ill.

Your job and mine;

3280

D

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radio audition script, by L.D.Hollister.

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D 49043 ;

Len D. Hollister, New York.

Your kind indulgence.

2353

Reference card

See Happy New Year.

D pub

572, 573

7693

D

Your kind of love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by E. Bernouw.

1 c. rec'd and regist'd

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D unpub. 8189 ;

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Your King cometh;

41297

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Lenten pageant for Palm Sunday or Easter, by David
Keppel. New York, N. Y., 1926. 16 p. illus. 8vo.

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2 c. rec'd and regist'd

2 c. and eff. June 29 ;

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XX A899568 ;

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Your lover;

3173

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Frank Luther.

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D 29116

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Your money or your life!

6022

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by W. H. Buckingham. [110] p. 4 to.
Typewritten.

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D 49033

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Wm. H. Buckingham, Omaha, Nebr.

Your money or your wife;

Author or title			
Published Dramatic Composition;	a farce in 3 acts, by Glenn Hughes. Rock Island,		
Dramatico-Musical Composition	Illinois [1935]	104 p.	12mo.
	([Plays of the month])		
	Revised by D pub. 373		
PUBLISHED	© Jan. 26. 1935	:	
2 c. rec'd and regist'd	2 c. Feb. 7	:	
Entry, Cl. D. No.	D 33609	:	
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Your move;

7669

D

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Dramatico-Musical
Composition

a comedy in 3 acts, by F. Holzwasser.

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D 25794 :

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3281

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Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Carol Houghton. Sioux City, Ia., 1937.

3 numb. l. 4to.

PUBLISHED

@ Feb. 1, 1937

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2 c. Apr. 3

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D 48943

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2124

Your name, please; episode no. 1.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M. Wylie.

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D 41337 ;

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Your neighbors; episode no. 1,

615

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Composition

by A. McAlister.

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✓
Your no trouble but shure some bother;

7694

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch of Negro life, by H. Nager.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8384 ;

Copyright claimed by

Harry Nager, 1823 S. 4th St., Philadelphia.

F 4779

LD

Your Nu-enamel opportunity;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

© 1 c. June 9, 1937 ;

Entry, Cl. D, No.

D 50198 ;

Copyright claimed by

Nu-enamel corp., Cleveland.

Your other self;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery melodrama in 3 acts, by R. M. Ewing.

1 c. rec'd and regist'd

© 1 c. June 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5973 :

Copyright claimed by

Robert Martin Ewing, 430 W. 118th St., New York,
N.Y.

24383

D

Your own ghost; a play in prologue, 2 acts and epilogue, by
Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

W.B.Carlock. [110] p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. July 6, 1923 ;

Entry, Cl. D, Xxc, No.

D 64954 ;

Copyright claimed by

W.B.Carlock, Westport, Conn.

25206

D

Your ox or mine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. Wood.
2 p. l., 73 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 1, 1924 ;

D 67819 ;

Eloise Wood, Geneva, N.Y.

Your radio correspondent.

Reference card
D title file

See

That Cottontown affair.

Your reference;

[

24998

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. H.
Shuttleworth. 1 p.l., 51 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 17, 1920.

D 55516 ;

John Henry Shuttleworth,
Washington.

3282

D

Your secret heart;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio drama, by L.Gould.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1937 ;

Entry, CL D, No.

D 49250 ;

Copyright claimed by

Lawrence Gould, New York.

4048

D

Your servant, madam;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by K. Warriner, from the novel, The
Jessamy bride, by F. Frankfort Moore.

1 c. rec'd and regist'd

© 1 c. May 5, 1937

Entry, Cl. D, No.

D 49494

Copyright claimed by

Kate Warriner, New York.

Your street and mine; no. 1-13,

7083

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by K. Q. Spencer.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8063 :

Copyright claimed by

Katharine Q. Spencer, 807 Clara Ave., St. Louis.

7751

a

Your summer vacation.

Reference card

See

D title file

Your health.

2955

a

Your time is up.

Reference card
D title file

See

First nighter.

D

5197

Your Uncle Dudley;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Edward
Daulton, based on 'The noble art,
by Eille Norwood. New York,
London, 1928. 24 [2] p. diagrs.
12mo.

PUBLISHED

© Sept. 27, 1928:

2 c. rec'd and regist'd

2 c. Oct. 4 :

Entry, Cl. D, XXc, No.

D 85056 :

Copyright claimed by

Samuel French, New York.

Your Uncle Dudley;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Lindsey and B. Robinson.

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Entry, Cl. D, XXc, No.

D unpub. 1242 ;

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Howard Lindsey and Bertrand Robinson, 130 W.
44th St., New York, .

Your Uncle Dudley;

5832

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts.] by Howard Lindsay and Bertrand
Robinson. New York, London [1930] 2 p. l., 3-135,
[1] p. plates, diagr. 12mo.

PUBLISHED

© Sept. 5, 1930

2 c. rec'd and regist'd

2 c. Sept. 12

Entry, Cl. D, XNe, No.

D pub. 273

Copyright claimed by

George C. Tyler, 214 W. 42nd St., Howard Lindsay, 41 W.
10th St., and Bertrand Robinson, 31 E. 12th St., New York

Your Uncle Dudley;

6574

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sound picture scenario, by P. I. Young.

1 c. rec'd and regist'd

©1 c. Oct. 15, 1932:

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D 18718 :

Copyright claimed by

Pearl I. Young, Hampton, Va.

D

Your uncle Henry ;

29139

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. A.
Mallette. [54] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 21, 1923 ;

D 65297

Jennie A. Mallette, Binghamton,
N.Y.

Your weight.

7751

b

Reference card

See

D title file

Your health.

Your wife and mine;

3307

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Stanley.

1 c. rec'd and regist'd

© 1 c. May 18, 1931

Entry, Cl. D, XXc, No.

D unpub. 10618 :

Copyright claimed by

Martha Stanley, 4415 Foster Ave., Sunnyside, Long Island
City, N. Y.

Your witness!

7813

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Louis E. Grace.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1936 ;

Entry, Cl. D, No.

D 46047 ;

Copyright claimed by

Louis Edward Grace, Springfield, Mass.

4780

D

Your witness; script no. 2, Death of the sleeping beauty; or, Was

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

Miss America murdered ? a radio drama, by A.E.Scott,jr.

1 c. rec'd and regist'd

© 1 c. June 11, 1937 :

Entry, Cl. D, No,

D 50429 :

Copyright claimed by

Ashmead E.Scott,jr., Beverly Hills, Calif.

5458

D

Your witness; no. 3. The ~~seance~~ shooting; or, The shooting of

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a ghost, by A. E. Scott, jr.

1 c. rec'd and regist'd

© 1 c. June 11, 1937 :

Entry, Cl. D, XXc, No.

D 50561 :

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Ashmead E. Scott, jr., Beverly Hills, Calif.

fl 2/22 2/22

35459

D

Your witness: no. 4. Murder with music,

Author or title

Unpublished Dra-
matic Composition,
Dramatico-Musical
Composition

by A. E. Scott, jr.

1 c. rec'd and regist'd

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D 50560 ;

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5460

5460

D

Pl. 2/10/37. 2/10/37

Your witness; No. 6, The marionette murder,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. E. Scott, jr.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50568 ;

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6251

D

Your witness; script no. 7, Murder in white.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by A.E.Scott, jr.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 51285 ;

Ashmead E.Scott,jr., Beverly Hills, Calif.

6252

D

Your witness, script no. 8. Sixteen millimeter murder.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio drama, by A.E.Scott, jr.

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Ashmead E.Scott, jr., Beverly Hills, Calif.

6253

D

1st 2nd 3rd

Your witness; script no. 9. The captain dines with death.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio drama, by A.E.Scott,jr.

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D 51287 ;

Ashmead E.Scott,jr., Beverly Hills, Calif.

6254

D

ff 2 me 2 me

Your witness; script no. 10. Murder by magic.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by A.E.Scott, jr.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 51288 ;

Ashmead E.Scott, jr., Beverly Hills, Calif.

1/2 m 1/2 m

6255

D

Your witness, script no. 11. Death in the dark.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio drama, by A.E.Scott,jr.

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Entry, Cl. D, No.
Copyright claimed by

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D 51289

Ashmead E.Scott,jr.,Beverly Hills, Calif.

6256

D

From 300
Your witness; script no. 12. Murder in the mirror.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by A.E.Scott,jr.

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Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 12, 1937

:

D 51290

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Ashmead E.Scott,jr., Beverly Hills, Calif.

23907

D

Your women, or [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionmine! short play by S. C.
Posner. 16 p. 4 to 12. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1917:

Entry, Cl. D, IXc, No.

D 4785919:

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Sue Conley Posner, San Francisco.

Your young men;

2957

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. W. Vosburgh.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1935 ;

Entry, CL D, No.

D 35019 ;

Copyright claimed by

William Wallace Vosburgh, Waterbury, Conn.

You're a cuckoo;

[

43106

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by G.F. Mountford. Chicago, L.S. Denison
& co. [1925] 32 p., 16 mo.

PUBLISHED

© July 3, 1925 ;

U. S. rec'd and regist'd

2c. July 9 ;

Entry, Cl. D, XXc, No.

D 72126 ;

Copyright claimed by

George F. Mountford, Brooklyn.

M. R.

You're a hit;

3278

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by I. George.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 15, 1937 ;

D 49075 ;

Ina George, New York.

You're all crazy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by Joseph and A. J. Rau.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5358 :

Copyright claimed by

Joseph William Rau & Agnes Jacomb Rau, 1030 10th St.,
Modesto, Calif.

D

You're always right [11253

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by E. Sterrett.
12 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 13, 1918;*

Entry, Cl. D. XXc, No.

Dc *049530;*

Copyright claimed by

Edna Sterrett, Los Angeles.

You're among friends;

2955

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by G. T. Fleming and John M.
Richmond.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 34901 :

Copyright claimed by

G. T. Fleming and John M. Richmond, New York.

5194 a

You're fired!

Reference card
D title file
unpub. 6934

See

Mr. and Mrs.

D

You're in America now; 25504

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. Wolfe Gilbert.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Apr. 16, 1927 ;

D

79383 ;

Benno Friedman, Brooklyn.

You're in love;

9893

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical farce comedy in 2 acts, book and lyrics, by Otto Hauerbach and Edward Clark, music by Rudolph Friml. [99] fr. 4 to. 1. Typewritten.

c. rec'd and regist'd

© 1 c. *Mar. 23, 1917;*

Entry, Cl. D, XXc, No.

D *46455;*

Copyright claimed by

Arthur Hammerstein, New York.

You're in the army now.

3552^a

Reference card
D title file

See

Smiling lieutenant.

You're it;

Author or title

11.15.2

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy sketch in 1 act, by
H. P. Correll. Philadelphia, The
Penn publishing company, 1918.
18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 10, 1918;

2 c. Apr. 17, 1918;

D 49360 ;

Penn publishing co., Philadelphia.

D

You're just the type;

1997

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by S. Farron.

1 c. rec'd and regist'd

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D unpub. 9680 ;

Copyright claimed by

Sney Farron, 119 W. 42d St., New York.

D⁴

You're like your father; 17393

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a drama in 3 acts and 6 scenes,
by A. O. France.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Mar 3, 1926* ;D *74639* ;

Alfred Oliver France, Cleveland.

You're lucky if you're killed;

495

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in a prologue, 2 acts and epilogue,
written and composed by N. M. Craig.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 28596

Copyright claimed by

Norman McLeod Craig, Fergus, Ontario, Canada.

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You're lucky if you're killed;

3441

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, with prologue and epilogue, text and music by N. M. Craig.

1 c. rec'd and regist'd

© 1 c. May 17, 1933 :

Entry, Cl. D, XXc, No.

D 28442 :

Copyright claimed by

Norman McLeod Craig, Fergus, Canada.

2123 a

You're my hoodoo.

Reference card

See

D title file

Grand hotel.

**

You're never too old;

3172

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by Harry Lewis[pseud. of]D.Davidson, jr.

1 c. rec'd and regist'd

© 1 c. May 25, 1934 :

Entry, Cl. D, XXc, No.

D 29294 :

Copyright claimed by

David Davidson, jr., Morristown, N.J.

over

Both pseud. & legal name on
t.-p.

whole no.

613

A

You're next;

Author or title

[by] Carol Houghton. Sioux City, Ia., 1935. 3 numb. *l.*

4to.

BOOK

PUBLISHED

© Jan. 15, 1935 ;

2 c. rec'd and regist'd

2 c. ~~regist'd~~ Dec. 16 ; aff. Jan. 13, 1936;

Entry, Cl. A, No.

A A 193272 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

3606

D

You're next;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. A. Fifer.

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D 35384 :

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C. Arthur Fifer, Quincy, Ill.

4046

D

You're next:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Courtney.

1 c. rec'd and regist'd

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Copyright claimed by

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D 49880 ;

Catherine Courtney, Hollywood, Calif.

You're not the type;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Donald Randolph.

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D 26088 :

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Donald F. Randolph, New York.

You're on the air;

6461

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. Howard and E. Korin.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 12, 1936 ;

D 45023 ;

Eleanor Howard and Estelle Korin, Chicago.

0401

D

You're selfish;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by N. Fiske.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 12, 1928;*

D-unpub. *87146;*

*Nellie Fiske, 1944 Loring Pl.,
New York, N.Y.*

You're telling me!

4147

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Vic Connors.

1 c. rec'd and regist'd

© 1 c. June 7, 1932 :

Entry, Cl. D. XXc, No.

D 16672 :

Copyright claimed by

Victor Connors, Oakland, Calif.

You're telling me !

642

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a mirthful mix-up in 3 acts, by Wilbur Braun. New York,
Los Angeles, London, 1932. 100.[1] p. diagr. 12mo.

PUBLISHED

© Nov. 25, 1932

2 c. rec'd and regist'd

2 c. Jan. 3, 1933

Entry, Cl. D, No.

D 19950

Copyright claimed by

Samuel French, New York.

You're the doctor!

6490

D

Author or title	a farce in 3 acts, by Katharine Kavanaugh. Chicago [1933]
Published Dramatic Composition; Dramatico-Musical Composition	96 p. diagrs. 12mo.
PUBLISHED	© Sept. 30, 1933 :
2 c. rec'd and regist'd	2 c. Oct. 5 :
Entry, Cl D, XNc, No.	D 24562 :
Copyright claimed by	Dramatic pub. co., Chicago.

You're the jury;

8539

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by M. Rappel.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 22, 1936 ;

D 46559 ;

Misha Rappel, Brooklyn.

8539 a

You're the jury.

Reference card
D title file

See also,

Public opinion.

..

You're the memory of my dream.

7459 d

Reference card

See

D title file

Singing bridgeman.

You're welcome; a farce in 3 acts,

[22254

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C.A.de Lima. [97] p. 4to Typewritten.

1 c. rec'd and regist'd

©1 c. July 12, 1921;

Entry, Cl. D, IXc, No.

D 58132 ;

Copyright claimed by

C.A.de Lima, Florence, Italy.

Yours and mine;

2125

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Charles Edgar [pseud. of C. E.
Schoenbaum]

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 21, 1936 ;

D 41515 ;

Charles Edgar Schoenbaum, Beverly Hills, Calif.

Yours and mine;

3607

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern comedy , by Ella Mae Daniel.

1 c. rec'd and regist'd

© 1 c. May 27, 1935 :

Entry, Cl. D, XXc, No.

D 35592 :

Copyright claimed by

Carolina playmakers, inc., Chapel Hill, N.C.

Yours and mine;

6860

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a modern comedy of domestic difficulties, by Ella Mae

Daniel. [Encyclopædia Britannica, inc., 1935] 32 p.

8vo. (A New Carolina folk-play)

PUBLISHED

© Aug. 15, 1935 :

2 c. rec'd and regist'd

2 c. Oct. 4 :

Entry, Cl. D, No.

D 37689 :

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Carolina playmakers, inc., Chapel Hill, N. C.

over

Place of publ. not given.

5127

D

Yours for happiness--chart your happiness in the happiness

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncircle; episode no. 1, talks with dramatic interludes,
by L. L. Wade.

..

1 c. rec'd and regist'd

© 1 c. June 30, 1936 ;

Entry, Cl. D, No.

D 43917 ;

Copyright claimed by

Lillian L. Wade, New York.

Yours is the earth;

2004

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by S. Okun.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1933;

Entry, Cl. D, XXc, No.

D 21318 :

Copyright claimed by

Sidney Okun, New York.

D

2623

Your's, mine, and ours;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy-drama in a prologue and 3 acts, by Roby
Pine [pseud. of R. Danenbaum]

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1931

Entry, Cl. D, XXc, No.

D unpub. 10217 :

Copyright claimed by

Ruby Danenbaum, 47 W. 88th St., New York.

43338

D

Yours sincerely; [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan original comedy in 3
acts, by C. E. Mace. c 121 p.
4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 19, 1921;

D 59442 ;

Charles E. Mace, Denver.

6256

a

~~Yours sincerely.~~

Reference card

See

D title file Casanova meets the train.

Yours 'til twilight;

7695

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Ward. A dramatization based on the story She had to come back, by Alice Williamson and Sidney Arundel.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8447 :

Copyright claimed by

Craig Ward, National arts club, 15 Gramercy Park, New York.

Yours to command;

616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original operetta in 2 scenes, book and music by
C. A. E. Saskowski, lyrics by Gertrude M. Zielinski,
Francis C. Meurer, and C. A. E. Saskowski.

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D 39009 ;

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Author or title

Published Dramatic
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Dramatico-Musical
CompositionSee

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and published in
foreign country

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by I. Simon.

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D 16665 ;

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Yours truly;

[8765

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a farce with music in 2 acts,
book and lyrics by Thomas J.
Gray. [132] pp. 4 to. Typewritten.
[Words only]*

1 c. rec'd and regist'd

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D 49146

Copyright claimed by

Arthur Pearson, New York.

Yours truly, Checkers Jones; [2150

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy drama in 4 acts,
by H. A. Haas. [2], 31 p. fol.
Typewritten.

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Entry, Cl. D. XXc, No.

D 53524 ;

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Harvey A. Haas, Tiffin, O.

Yours truly, fruit man. [16382 $\frac{1}{4}$ D]

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

St. George.

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D

54769

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Yours truly Willie;

1469

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of youth in 3 acts, by Kathryn Wayne. New York, Los Angeles[etc.,etc.] 1934. 91 p. diagrs. 12mo.		
PUBLISHED	©	Oct. 8, 1934	:
2 c. rec'd and regist'd	2 c.	Feb. 8, 1935	:
Entry, Cl. D. XXc. No.	D	33653	:
Copyright claimed by	Samuel French, New York.		

Yours unfaithfully;

4101

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts [by] Miles Malleson. London, Victor Gollancz, ltd., 1933. 96 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 24, 1933 :
1 c. rec'd and regist'd	1 c. June 22 :
Entry, Cl. D, XXc, No.	D 23053 :
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Youssouf (Sanieh Belidé)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Nights on the Bosphorus.

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Funston (Sanieh Belidé Youssouf)

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Funston (Sanieh Bellideh Youssouf)

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Youssouf (Sanieh Belide)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSeeFunston (Sanieh Belide **youssouf**)

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Youth;

Author or title

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matic Composition;
Dramatico-Musical
Composition

43108

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a comedy in 3 acts, by Mrs. G.
Hughes, based on the 1 act
playlet by Edgar Allen Woolf.

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Mrs. Gene Hughes, New York

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33168

D

Youth;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy of the springtime of life,
by Charles Morton. [59] p.
Diags. fol.*

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 Sept. 15, 1922:

D 64919

Charles A. Morton, Chicago.

D

Youth; /

[38631

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 2 acts,
book and lyrics by E. J.
Steinhardt. [113] p. 4to. Typewritten.
[Words only]

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 17, 1920;

D 56307 ;

Edward J. Steinhardt, New York.

Youth and rainbows; [38089

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by H. S. Stange. L817 p.
4to. Typewritten.

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D 53253 ;

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Youth;

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Unpublished Dramatic Composition;
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a play in 3 acts, by W.F.Connor. Rev. version of Clover farm.

1 c. rec'd and regist'd

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D 17631 :

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William F.Connor, New York.

Youth;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by A. de Luca
[127] 46. Typewritten. [Note;
This play is a revision of The flame
© 1 c. Oct. 30, 1919; D52988]

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D 53859 ;

Angelo De Luca, West Hoboken,
N. J.

24	
33	
28	
36	
3	
127	

The flange D 52988
 10 Oct 30 1919

Drama cat has letter
 under Lucia (A. ad)
 Aphro files both
 under Lucia & De Lucia
 He is citizen of US

Youth and romance;

6861

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a radio presentation, by J. G. Sampsel.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1935 ;

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D 37844 ;

Copyright claimed by

John Guy Sampsel, Astoria, L. I., N. Y.

Youth and the law;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an interlude in 1 act, by C. W.
Tackenberg.

1 c. rec'd and regist'd

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D 81170 ;

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Charles William Tackenberg,
Cincinnati.

Youth and Yonkers; [

29351

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy farce in 3 acts, by
J. B. Rethy. [113] p. 46. Typewritten.

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Entry, Cl. D. XXc, No.

D 55756 ;

Copyright claimed by

Joseph Bernard Rethy, New York.

Youth at the helm;

3283

D

Author or title	a farcical comedy in 3 acts, from the German of		
Published Dramatic Composition; Dramatico-Musical Composition	Paul Vulpus, by Hubert Griffith. London, New York		
	[etc., etc.] [1936] 68 p. diagrs. 8vo. ([French's		
	acting edition, no. 890])		
By foreign author and published in foreign country.			
• •			
PUBLISHED	©	Aug. 28, 1936	:
1 c. rec'd and regist'd	1 c.	Apr. 9, 1937	:
Entry, Cl. D, No.	D	48955	:
Copyright claimed by	Samuel French, ltd. London.		

2955

b

Youth at the helm.

Reference card

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D title file

Famous plays of 1935.

D

Youth comes but once;

3174

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona sentimental romance in 5 acts, by Patrick Kearney,
based on Henri Murger's short stories 'Scene de la vie
de Boheme'.

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Entry, Cl. D, XXc, No.

D 29013 :

Copyright claimed by

Elizabeth Cleary Kearney, Detroit.

Youth comes tripping;

7040

D

Author or title	a comedy in 3 acts, by Nat Foster Holmes. Syracuse, N.Y.			
Published Dramatic Composition;	The Willis N. Bugbee co., 1933. 80 p. diagr. 12mo.			
Dramatico-Musical Composition	(Bugbee's Beacon plays)			
PUBLISHED	© Sept. 18, 1933 :			
2 c. rec'd and regist'd	2 c. Nov. 1 :			
Entry, Cl. D, No.	D 25077 :			
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.			

Youth dares;

66207 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant for young people,
by Lucy C. Wetzel, prologue by J
Mrs. David H. Wetzel. St. Louis, Mo.,
United Christian missionary society
[1924] 7, [1] p. 8 vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© Dec. 3, 1924 :

2 c. and aff. Dec. 26 :

9817430 :

United Christian missionary soc.,
St. Louis.

D

Youth disposes.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Way (The) of an angel and other plays.

Foreign

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D 82821

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Youth faces its problems.

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Reference card

See

D title file

Cross-roads.

Youth has wings; |

[1895

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P. Wood and S. Merwin. [116] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D 51004 ;

Copyright claimed by

Peggy Wood and Samuel Merwin, Concord, Mass.

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Youth in allegory ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

in 2 scenes, by B. D. Fowler

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D 79447 ;

Byrd D Fowler, New Orleans.

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Youth (The) in the garden; [33666

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by G. G. Price
and P. Hempel. 11 p. fol.
Ms.

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D 58759

George G. Price and Paul Hempel,
Bellwood, Ill.

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14392

Youth; inc. i.

Author or title

and
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Robertson
Fergusson [i.e. 'A. R. Fergusson']
62 p. 4to. Typewritten.

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D 64395 i

Arthur R. Fergusson, Bryn Mawr,
Pa.

Youth lives again;

5296

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 5 acts, by C. S. Kennedy.

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D 17903 :

Copyright claimed by

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52/6a fols

Youth must be served;

5616

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ann Cochrane [pseud. of A. C. Kennedy] and C. D'Albert.

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D unpub. 12273 ;

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Anne C. Kennedy, 108 E. 38th St., and Charles d'Albert,
101 W. 168th St. New York.

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Youth must be served;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet, by Mrs. E. O. Uedemann [i.e. R. Uedemann]

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D 22686 :

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Youth (The) of Joyville;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a juvenile play in 2 acts, by P. R. Maddox. [Bowling Green, Mo.] 1929. 44 p. 12mo.
PUBLISHED	© Oct. 28, 1929 ;
2c. rec'd and regist'd	2c. Nov. 4 ;
Entry, Cl. D, XXc, No.	D pub. 85743 ;
Copyright claimed by	Price Reynolds Maddox, [319 Main St.,] Bowling Green, Mo.

4274

D

Youth (The) of King Arthur;

Author or title	a legendary play in 5 scenes, by W. Marlin Butts. East		
Published Dramatic Composition; Dramatico-Musical Composition	Boston [1935]	18 p.	12mo.
PUBLISHED	© May 5, 1935	:	
2 c. rec'd and regist'd	2 c. May 27	:	
Entry, Cl. D, No.	D 35662	✓ :	
Copyright claimed by	W. Marlin Butts, East Boston.		

Youth of romance.

6935

a

Reference card

See

D title file.

Juventud romantica.

Youth (A) of the frontier;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the Bicentennial celebration in 1932, Washington, D. C., United States George Washington bicentennial commission, 1931, 19 p., 8vo.
PUBLISHED	© Oct. 31, 1931 ;
2 c. rec'd and regist'd	2 c. May 10, 1932 ;
Entry, Cl. D, XXc, No.	D 16403 ;
Copyright claimed by	Sol Bloom, Washington.

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lr

Youth on parade.

Reference card

See

D title file

~~March~~ of youth.

Youth rebels;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Clara R.
Averell New York, 1928. 17 p.
12mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. May 28 :

D 84647 :

Fitzgerald pub. corp., New York.

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Youth rides high;

Author or title

Unpublished Dramatic Composition;
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a romantic comedy in 3 acts, by C. Wilbur.

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D 24604 :

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Crane Wilbur , Hollywood, Calif., and Century play co.,
New York.

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Youth shows but half;

41298

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a domestic comedy in 3 acts, by S. R. Newmeyer.

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D 75985 ;

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Sophie R. Newmeyer, Berkeley, Calif.

Youth shows the way;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Marie Doran. New York, London
[etc.] 1936. 82 p. diagr. 12mo.

PUBLISHED

© Apr. 29, 1936 ;

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2 c. June 17 ;

Entry, Cl. D, No.

D 43201 ;

Copyright claimed by

Samuel French, New York.

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Youth walks in; a comedy in 3 acts, by 23106

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

H. Heaton. [126] p. fol. Typewritten.

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D 61379 ;

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Harold Heaton, New York.

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Youth, wealth and life;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D unpub. 10335 ;

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Meyer Arnold Kronberg, 403 New Lots Ave., Brooklyn.

Youth, wealth and love;

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by M.A. Kronberg.

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Youthful follies;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy sketch
in 2 scenes, by D. Leavitt.
18 p. fol. typewritten. Text.
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Douglas Leavitt, Bayside,
L.I., N.Y.

Youthful folly;

Author or title

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 4 acts, by M. Gitlin.
1 vol., 78 p. 8vo. Mrs.

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Youthful (The) spy;

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D unpub. 9368 :

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Paul Salvatori, 1100 Lathrop Ave., Forest Park, Ill.

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Youth's betrayal.

Author or title

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a pageant in 6 epochs, by
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Allie Brooks Kellem, Santa Barbara, Calif.

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Youth's highway, and other plays for young people;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Constance D'Arcy Mackay. New York [1929] viii p. 2 l., 3-165 p. front. 12mo. Dramatic contents: Youth's highway.--In the days of Piers Ploughman.-- A calendar of joyful saints.-- The pageant of sunshine and shadow.-- The first Noël.
PUBLISHED	© Oct. 13, 1929 :
2 c. rec'd and regist'd	2 c. and aff. Nov. 7 :
Entry, Cl.D, XXc, No.	px A15546 :
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Youth's prophetic vision.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Dramatic activities for young people.

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Youth's quest for the Holy Grail;

1357

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a service of dramatic worship by the Rev.E.Harvey Her-
ring. Milwaukee,Wis.[1933] 27,[1] p.,1 l .
8vo.

PUBLISHED

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2 c. Feb.8

Entry, Cl. D, No.

D 20732

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Morehouse pub.co. Milwaukee.

You've got something there;

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Author or title

Unpublished Dramatic Composition;
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a new comedy in 3 acts, by H. Sherman and R. Garland.

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D 50675 :

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Harold Sherman and Robert Garland, New York.

You've got to be smart;

7124

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, books and lyrics by C. LaFarge and S. V. Benét. Rev. version. Text.

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Christopher LaFarge and Stephen Vincent Benét, New York.

You've got to be smart;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical musical comedy in 2 acts, book and lyrics
by C. LaFarge and S. V. Benét.

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Entry, Cl. D, No.

D 35770 ;

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Yowell(John J.)

Reference card

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D title file

Christmas spirits, 1933.

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Ysabeau;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Chronique de France en 5 actes,
[de] Paul Fort. 36 p. illus 4to.
(Petite illustration, m.s. no. 131,
8 nov. 1924)

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 69788 ;

Paul Fort, Paris.

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Ysabeau;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Chronique de France en 5 actes,
[de] Paul Fort. Paris, Ernest
Flammarion [1924] 283, [2] p.
12 mo. (Ballades françaises)

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D 69704 ;

Ernest Flammarion, Paris.

6023

D

Ysabella, the magnet of

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositionold San Diego; a comedy in 3
acts with epilogue, by
Clarice Garland G. E. C. G.
Goodwin] 78 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1918;

Entry, Cl. D, XXc, No.

D 49024

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Clarice Garland Goodwin, Pasadena,
Cal.

Ysable (Reinier) tr.

Reference card

See

D title file

Lone (The) volunteer of Molokai.

24387

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AEB

Ysantaf;

2574

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. H. Hoffman.

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D 27780

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Harry H. Hoffman, Lakewood, O.

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Ysleta. pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 58518 ;

Harry Gertler, Brooklyn.

Yu hu;

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D

Author or title

Unpublished Dramatic Composition;
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a musical comedy in 2 acts, by D. Kusell and B. Robinson.
Text.

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Yucatan;

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Unpublished Dramatic Composition;
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a musical extravaganza in 2 acts, by L. P. Worthington.

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D. unpub. 8286 :

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Yucca;

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Dorothy Marie Davis 617 W. 4th St., Pomona, Calif.

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Yuchas (Pride of ancestry);

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Yu-Choo, pseud.

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D title file

Li (Man-Kuei)

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Yuh-h-t !

5974

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Author or title

Unpublished Dra-
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Guill (A. W.)

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Yuki-tsuki-hana; La farce du rollet;

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Published Dramatic Composition; Dramatico-Musical Composition	Le fleuve Scamandre; Gygès; de G. Lefranc. Paris, Imprimerie des beaux-arts, 1928. 3 p. l., [9]-191 [2] p. plates. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 5, 1928 ;
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Entry, CL D, XXc, No.	A-Foreign 39946
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Yule light;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant in 2 parts based upon old folk
songs and ancient carols, by A. Van Rensselaer and
F. Butcher. New York, London, The Century co. [1930]
xviii, 41 p. diags. 12mo.

PUBLISHED

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2 c. Oct. 10 :

Entry, Cl.D,XXc,No.

D pub. 317 :

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Alexander Van Rensselaer, ^{New York,} and Frank Butcher, Pottstown,
Pa.

Yuletide at the court of King Arthur;

6991

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<p>Author or title</p> <p>Published Dramatic Composition; Dramatic-Musical Composition</p>	<p>a Christmas music drama of the sixth century, book by Lillie Fuller Merriam, music by Stuart Bliss Heppin. Boston [1934] viii, 26 p. diagr. 4to.</p>
<p>PUBLISHED</p>	<p>© Oct. 26, 1934 :</p>
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Yuletide at the court of King Arthur;

5975

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Yuletide in other lands; a Christmas

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Published Dramatic
Composition;
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Composition

pageant, by Mary W. Hillyer,
and, The hanging of the greens
a fantasy by Mrs. Arthur Withing-
ton. New York, The Woman's press
[1927] 19 p. 16 ms. (Program series
no. 27)

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D 82009 :

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Yuletide revels in Merrie England;

7697

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[a play in 2 parts] by M.A.Lewis and E.M.Verini.

London, New York, 1930. 37 p. 12mo. ([French's
plays for juvenile performers. no.13])

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Samuel French, ltd., London.

Yuletide (The) rose.

16.932 $\frac{1}{2}$

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Drama.

Little (The) playbook.

571069

M. E. R.

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Yuletide wakes, yuletide breaks;

67972

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a holiday revel of many lands, by Dorothy Gladys Spicer.
New York, The Womens press [1927] 35 p. illus.
16 mo.

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a Swedish monologue, by
C. Varley. Chicago, T.S. Denison & Co.,
[1926] 7p. 12mo.

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A 886118 ;

Charles Varley, St. Paul.

1933

D

Yunnan;

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a 3-act play, by Katharine Hilliker [pseud. of K.
Caldwell] and H. H. Caldwell.

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Dramatico-Musical
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drei akten, von Leopold Jacobson und Robert Podanzky,
musik von Ralph Benatzky... Leipzig, Josef Weinberger.
135 p. 8vo.

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Unpublished Dramatic Composition;
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a Swedish-American comedy-drama in 4 acts, by C. W. Bachmann.

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4 to. Typewritten.

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Yves-Edge, pseud.

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Trémois(Edge) and Trémois(Yvonne)

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Yvette; or, Non! non! chéri!

5976

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Author or title

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a musical romance in 3 acts, by E. E. Strangman and T.
J. Stephens.

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Composition;
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Compositionoperette in 3 akten, von Rudolf
Österreicher und Wilhelm Sterk.
[Teftbuch der gesänge] München =
Berlin-Wien, 1927. 35, I I p. 24 mo.By foreign author
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D 82392 ;

Drei masken verlag, a.g., Berlin.

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Published Dramatic
Composition;
Dramatico-Musical
Compositionoperette in 3 akten von Rudolf
Oesterreicher und Wilhelm Stark
musik von Michael Krauss. Regiebuch.
Berlin, 1928. 64 p. diagrs. 8vaBy foreign author
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Yzara; Tragedy, by

9894

D

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*L. V. Ledoux. New ed., revised.
New York, Macmillan company, 1917.
ix, 137 p. 12 mo.*

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Louis V. Ledoux, New York.

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Published Dramatic Composition; Dramatico-Musical Composition	anticipation dramatique, en 5 épisodes et un inter-mède sentimental sur le dernier jour de la terre, par Banville d'Hostel [i.e. L.B. d'Hostel] Paris, Maison des écrivains, 1929. 10 p.l., 19-153, [4] p. plate (port.) 12mo.
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PUBLISHED	© Oct. 30, 1929 :
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und klavierauszug von Břetislav Bakala, of Czecho-
slovakia.

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Universal edition, a.g., Vienna.

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Unpublished Dra-
matic Composition;
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a comedy in 1 act, by W. R.
Randall. 2 f. h., 18 p. 46.
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[by] Olga Scheinpflugová. [Praha]
Lidová knihovna Adventina, 1927,
60, 11 1/2 p., 1 l. 16 mo. (Svazek 22)

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D 81433 :

Centrum Ing. František Khol, Prague,
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Zachary (William F.) pseud.

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a Persian comedy in 3 acts, by
M. V. Samuels and Malcolm LaPrade.
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Edmond Pauker, New York.

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D title file

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Ⓢ Lancelot court, Order of Sir Galahad, council of Milwaukee.

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Madrid, Sociedad de Autores españ-
oles 7 1917. 35 p. 12 mo.

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Compositionmistero antico in 3 parti [di] N.Burrascano. Con
prefazione di Luigi Valli. Roma, Casa editrice
Optima [1930] 120 p., 3^{l.} 10 plates. 16mo.By foreign author
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foreign country.

PUBLISHED

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Zaháza; Episodes 1-3,

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Compositioneine heitere schnurre in 3
akten von Toni Impekoven und
Carl Mathern. Unverkäufliches
bühnenmanuskript. Berlin, 1927
75 p. 12mo.

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nisten, g. m. b. h., Berlin.

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Zaidee, the flower girl 33089

Author or title

Unpublished Dramatic Composition;
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of Bagdad; a comic opera in 4 acts, words and lyrics by W. J. Foley. [50] p. fol.

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comic section [play in 1 act] by
M.H. Mobley. Columbus, Georgia,
Mobley producing co. [1928]
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a comedy in prologue and 3
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Samuel French; London, Samuel French,
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1 act, comedy, by J. H. Hitt.
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foreign countrycomedia en 2 actos, de costumbres
populares, original de Angel Torres
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a frisky, jolly, palpitating
musical comedy [in 1 act] by
W. B. Hare. Boston, Walter H.
Baker company, 1921. 1 p. l.,
p. 209-222. 12 mo. [Words only]

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opera buffa in 1 akt, Text von
Georg Kaiser. Wien, Leipzig,
1927. 34, [1] p. 12 ms.

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Compositionkomische oper in 3 teilen, von Albert Lortzing. Ein-
gerichtet von Cornelis Bronsgeest. [Textbuch] Berlin,
1927. 61 p. 12 mo. (Sendespiele. jahrg. 3, hft. 26)By foreign author
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Drama

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de Miguel Ramos Carrión y Vital Aza, Anotada por M. A.
De Vitis. Ann Arbor, Mich., George Wahr, 1917. ix, 152
p. 12mo. \$0.65.

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568 + A

Saragüeta;

Author or title

BOOK

comedia en 2 actos y en prosa, original de Miguel
 Ramos Carrión y Vital Aza, by Josiah Combs and Margeretha
 Ascher. Oklahoma City, 1930. 5 p. l., 145 p. 12mo.

PUBLISHED

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5618 * A

Zaragüeta;

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comedia en 2 actos original de Miguel Ramos Carrión

BOOK

y Vital Aza, edited by Carlos Castillo and Agatha Cavallo.
 New York, Newark [etc., 1931] iv,[2], 153 p. illus.,
 diagr. 12mo.

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Zaragüeta; comedia en dos actos y en prosa,

11184*⁻A

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Drama
BOOK-

original de Miguel Ramos Carrión y Vital Aza. Authorized ed., ed. with introduction, notes and vocabulary, by Gretchen Todd, with original drawings by Ángel Cabrera Latorre. Chicago, New York, ^{etc.} ~~Boeton~~, Benj. H. Sanborn & co., 1921. xii, [2], 266 p. illus. 12mo. ([The Hispanic series])

PUBLISHED

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74562

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Published Dramatic
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Dramatico-Musical
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a comedy in 2 acts by Miguel
Ramos Carrión and Vital Aza.
tr. into English by J. M. Saslaw.
New York 1927. 2 p.l., 65 p. 4to.

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9837

D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

Money talks, comedy in 2 acts, by Miguel
Ramos Carrion and Vital Aza, tr. from the
Spanish by Clarence Stratton. Chicago, T.S.
Denison & company [1920] 75 p. 12 mo.
([Denison's select plays])

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~~on~~ of this title Zaragoza
(the variant) by some
authors Ramon Carrion
(Miguel) & Caga (Victor)

Zaragüeta;

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Published Dramatic
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Dramatico-Musical
Composition[a play in 2 acts] by Miguel
Ramos Carrión and Vital Aza,
edited with notes, direct-method
exercises, and vocabulary, by
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Reinhardt. Boston [etc., etc.] D.C.

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A 793499 : (Heath's modern language series)

D.C. Heath & co., Boston.

[© foreword and notes]

Index:

Ramos Carmon (Mujica)

D

29141

Zarah, The maid of Babylon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona biblical melodrama in
5 acts by George Baxter. 1 p.l.,
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Imprimerie strasbourgeoise, 1924
34 p. 8vo. [Libretto only]

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R. Monfeuillard, Strasbourg, France.

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"I stole myself
= the obscured star

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Composition;
Dramatico-Musical
Compositiondrame lyrique en 4 actes et un prologue, poème et
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Erhart) Paris, 1930. 2 p. 1., 235 p. 4to.By foreign author
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Garamo; | drama in [14520

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4 acts and 6 scenes, by S. and J.
Grinock.

זאראמא; דראמא אין 4 אקטען און 6 פילדער, פון סיימאן
און דזשיימס גרענאק.

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name of a character
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other examples
e.g. El Coyote

31794

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Zarewitsch (Der);

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matic Composition;
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operette in 3 akten, von Bela
Jenbach und Heinz Reichert, frei
nach dem gleichnamigen Stück
von Zapolska-Scharlitt. Regiebuch
[Als manuskript vervielfältigt.]
Berlin, Drei masken verlag, a.g., 1927.
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Calif.

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2126

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Published Dramatic Composition; Dramatico-Musical Composition	Althaus. Musik von Ludwig Kusche. München, Val.		
	Höfling verlag, 1935.	144 p.	16mo.
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Compositionkomische oper in 1 aufzug, nach LeFontaine, von Vedé
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Wiesbaden, 1926. cover-title, 20 p. 12mo. Text.By foreign author
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authors)

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grosse oper in 2 teilen, text von Emanuel Schikaneder,
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von Colette, Deutsche Übertragung von Egon Bloch,
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the play by P. Berton and Ch. Simon,
words and music by Ruggero
Leoncavallo, English version by Alice
Mattullah. New York, G. Schirmer. 82p.
45. (Libretto only, Italian and English) (G.

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PUBLISHED	© June 28,1937 :
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(The sixth

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commandments; melodrama
in 3 acts and a prologue, by
M. Silbermann]

דאס זעקסטער געבעט; מעלאדראמא אין 3 אקטען מיט א
פראלוג און עפילאג, פון מאריס זילבערמאן.

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Author or title

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*a fantasy of the South Sea in
3 scenes, by R. G. Breeze. 1 p. l.,
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Epstein

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פון ל. עפשטיין.

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Can, Joseph Francis

Zeno;

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a play in 3 acts, [by Joseph
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matic Composition;
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by M. Schwartzדאס צענטע געבט: לא, ס'איז צווארצ'ס ווערן
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ballett in 2 teilen, [von] Rudolf Wagner-Régeny. Hand-
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Klavierauszug. Wien [1937] 79 p. fol.

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Coat room, a taxi and two other
places, book lyrics and music by
H. [Joël] H. Dalton, H. Caliste Davison,
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act 2. - fr. 26 no hearing
2 acts mentioned on app
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4625 a

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³⁸²²⁵
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matic Composition;
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tragi-comedy in 3 acts, by J.
Steinberg.

דיא צוריסענע חנאים; אדער, דער תקיעה-כח, פראני-קאמעד
אין 3 אקטען, פון יוסף שטיינבערג.

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Paris, C. Joubert, 1919. 20 fr.
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(Гання егзецирка (The morning exercises);

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and music by M. Zazulak.

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a musical play in 2 acts, by
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36
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42-nc
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43 p. 12mo.

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Musik, von Ralph Benatzky ^{frz. u. d. h.} Regie und soufflierbuch.
Berlin, 1932. 3 p. l., 6-62 p. 8vo. Text.

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1 c. June 6 ;

D 16629 ;

Drei masken musik, g. m. b. h., Berlin.

NO R ✓

5198

D

[Zirkus (Das) meidel (The circus girl)];

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy with music in 2 acts
by R. Shomer and M. Shomer. Teft.

דאס צירקוס סיידעל; קאמעדיע מיט מוזיק אין 2 אקטען
און 6 בילדער, פון די שוועסטער שאסער.

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D 56661 ;

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1875 Madison Ave., New York, N.Y.

Zirkusluft;

4957

D

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matic Composition;
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Composition

ein spiel in der manege in 2 teilen (nach dem ungarischen
von Franz Galetta und Ludwig Karl) von Karl Vollmoeller
und Charles Amberg, musik von Willy Engel-Berger. Text.

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Zirkusprinzessin (Die);

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D

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operette in 3 akten, von Julius Brammer
und A. Grünwald. Leipzig; Wien,
W. Karczag, 1926. 54 p. 32 mo.
Lyric text.

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1 c. June 7 ;

D 75745 ;

Emmerich Kálmán, Julius Brammer,
and Alfred Grünwald, Vienna.

10634 D
Zishe Breitbard (The modern Sampson);

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Unpublished Dra-
matic Composition;
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Composition

a play in 4 acts, by H.H. Krone
זישע ברייטבארד, דער פאדערנער שמשון הנבון; צייטבילד
אין 4 אקטען, פון העררי ה. קראהן.

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Zita; |

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a drama in 3 acts, by H.
Morin. [117] p. 46. Typewritten

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Zita;

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a play in a prologue and 3 acts, by Mary Ann Derby
[pseud. of N. H. Chipman] founded on the novel by
Maurice Baring, The lonely lady of Dulwich.

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coin, a romantic opera in 4 acts,
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Messereau] [84] p. 4 to.
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obraz zo života iudu so spevmi v. 4. dejstvách, napísať,
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melodramat w 3 aktach a prologien, Chaima Zagranicznego.

תחית=הסתים; לעבס'ס בילד אין 3 אקטן סייס א 187878,
פון חיים זאגראניצשני.

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Composition[a play in 1 act] by Lillian [S.] Bloom. 1 p. folio.
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[pseud.] and Jenova [pseud.] Minneapolis, Hamann press,
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Charles Edward Dillon, 2626 S. Kingshighway, St. Louis.

372a fols

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Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by M. Arlen and W. Smith. New York, Samuel French; London, Samuel French, ltd. [1927] 99 p. 8vo.
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españoles] 1917. 35 p. 12 ma [Libretto only]
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opérette en 3 actes, de Félix Gandéra, avec Jean
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[Paris, 1930] Various pagings. 4to. Livret.

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operett 3 felvonásban, 4 kepben, irta: Szilágyi László
[i. e. László Szilágyi] Zenéjét szerezte: Eisemann
Mihály [i. e. Mihály Eisemann] Text.

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Katz im sack.

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[Zubrochena veltin;]

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: Pseud. des Max Winterfeld
United plays, inc., New York.

hummed l.e. =
humble bee or

honeyden

confuse ^{some go} ~~press~~ Jean
Gibbert who appears
in several of them
married Mary
a monk.

+ both are friends
of Mrs Winterset.
See if you detect D. B. 2251
+ send ed in
friend file.

50

D

Zur wilden hummel; 48641

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Jean Kren und Eduard Ritter,
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over

Hummered 1.c. (11)
= humi-ba-bee

The title seems to be
the name of a
village. See under
Coast 3^d page

"Zui" being captured,
as 1st word of name!
Set the wild bee

62687

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Zurich-1917;

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Zwai (Di) velten;

Linn to set

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melodrama in 3 acts with prologue, by H. Brodie.

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(Two cantors) X comedy in 4 acts by (Harry Kalmanowitz,
צוויי חזנים; קאמעדיע אין 4 אקטען, פון ה. קאלמאנאוויץ)

[17, 103 p. 8vo. Ms.

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Contean (locally in US,
Muthoo) = transfer on day 19

also

Cautioner = one on his guard

- ~~A cautioner~~

also

Cautioner = very leader -
precautioner

Zwei, die zusammen passen;

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1179 a

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4050

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[von] Richard Billinger. München, 1932. 199, [1] p.
12mo. Contents.- Spiel vom knechte.-Reise nach Ursprung

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over

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correct in this case, as it is
the name of the Inn in the play,

~~although~~ the word can also mean

"origin" in the German language GK
per AEB

23808

D

Zwei stet (Two cities);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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Alexander Zemlinsky. Wien-Leipzig
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Da. Cat. How thin
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series ?

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Haali = the valley
of the upper course,
Switzerland

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Author or title	a mystery melodrama, by Richard B. Whorf. New York [1932]		
Published Dramatic Composition; Dramatico-Musical Composition	90 p.	12mo.	
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[The nameless play] A play in 3 acts, by Glenn R.

Webster. Franklin, O., 1934. 121 p. illus., diagrs.
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